





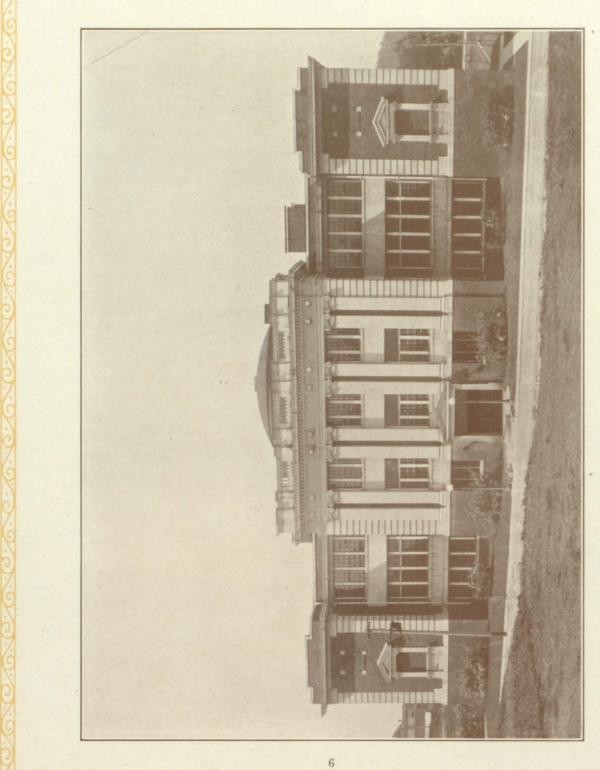
PUBLISHED BY

The Cadmus Club

TENNESSEE HIGH SCHOOL

PUBLISHERS OF
MAROON AND WHITE THE CADMEA

Bristol, Tennessee



Foreword



FTER MANY HOURS of labor, this, the third volume of THE CADMEA, is finished. In preparing it, we, the editors, have endeavored to give honor to whom honor is due; to record the

various activities of the school for the past year, and to garner up some memories of happy days spent in B. T. H. S. during the good year 1923-24. We hope that you will not see the faults of this book, but that the associations, the recollections, and the friendships recalled by these pages, will make this volume valuable to you now, and priceless in the years to come







1924 0000

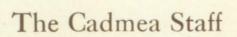
Dedication

To

our Superintendent

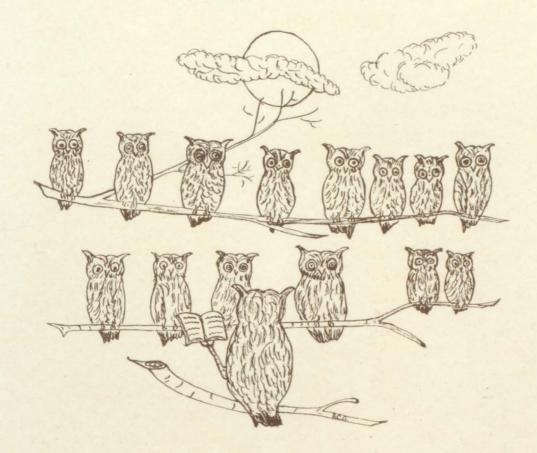
Ralph B. Rubins

who, for ten years, has patiently fostered and developed our present school system, and with untiring effort has ever striven to stimulate us to cleaner living and higher thinking, we affectionately dedicate this issue of THE CADMEA



J. W. Crouch	Editor-in-Chief
Harold J. Davis	
EVELYN CHRISTIAN	Associate Editor
WILLIAM HAYNES	Associate Editor
Josephine Selfe	Associate Editor
NELL RUBINS	Art Editor
Edward Blevins	
ROLAND K. WEEKLEY	Athletic Editor
WILLIAM THOMPSON	Joke Editor
ETHEL SIZER	Cartoonist
RUTH MORTON	Cartoonist
Alta Grubb	Cartoonist

FAGULTY





Miss Bess Broce French and English

Miss Anna Belle Lynn Junior Mathematics

Miss Revely Owen

Mathematics

Mr. Henry Woodman
Manual Arts

MISS MARY RUCKER
Junior Latin and Mathematics





Miss Nell Pence
Music

Miss Maude Oliver

History

Mr. E. Q. Hawk

Latin

Miss Margaret Nininger English

Miss Senah Reynolds
Assistant Commercial



Miss Elizabeth Hicks Junior English and Civics

> Mr. R. I. Rush Science

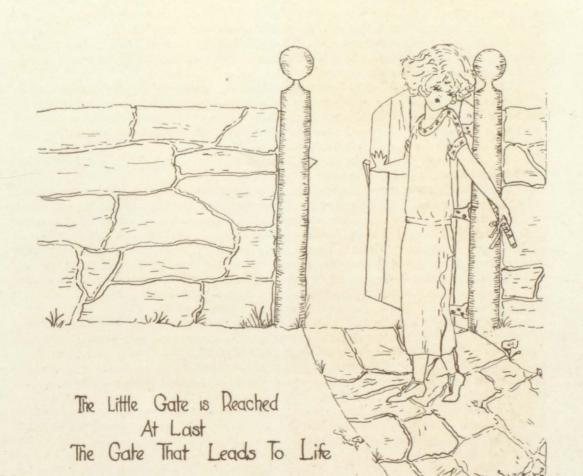
Miss Ethel Hartwick Commercial

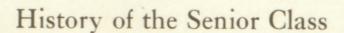
Miss Minnie Lee Holland

Domestic Science

MRS. BERGHAUSER
Junior English and History







Tonight, at this last meeting of the class of '24, we all wish to look back on what we used to be and also to look forward toward what we wish to be. I, as Historian, wish to bring to mind a few of the never-to-be forgotten days we spent in B. T. H. S.

Sixty-three of us entered in the fall of 1920. We were called Sub-Freshmen, the word evidently being originated for our class, and we found that the work we were to do the first term would not count toward our graduation—a day far in the future it seemed. Probably because of the goodness and truly greatness of the Seniors we were treated with respect, more than can be said of most Freshmen classes.

In this first year our football team walked away with the victory from Virginia by a score of twenty-one to three. This made us doubly proud of being called Tennessee High students, especially since "Lib" was on the team, and Dick Hager and Ed Scott were subs.

In this year it was decided that the girls of B. T. H. S. should adopt uniforms. This was carried out for two of our four years here. Some of the girls made the suggestion that the boys wear overalls, but for some reason this was not approved.

We came back in the fall of '21 fully recovered from the dreaded and dreadful experience of our first examinations. Quite a few additions were made to the class, among them being Violet Jones, Nell Wolfe, Ethel Sizer, and Celia Myers. At the end of this year we lost one of our classmates who will long be remembered. Morgan Cox, our basket-ball hero, was unable to reside longer in a small place like Bristol, so he is now living in Johnson City.

In the spring of 1922 the Alpha Omega Literary Society was organized. Quite a few "Sophs" were admitted into this honor organization.

Perhaps our hardest year of studying started the next fall. It was then that our peppiness and intelligence began to bring forth comment. We were worldly-wise Juniors and we began to realize our importance. We were soon made aware of this fact by invitations in the form of black cats on Marshmallow sticks inviting us to the Senior bacon-bat to be held on Hallowe'en night. Arrived at the lonely spot in the knobs designated, though our knees shook and our voices trembled, our hearts were proud at being welcomed by the Senior ghosts. Yes, we had grown important!

Will any of us ever forget the candy which we sold under the able supervision of our president, Tom Anderson? I can still see the piles of boxes and a crowd eagerly counting money in Miss Owen's room. Along about this time we Juniors lost our childish taste for candy.

During this year Miss Owen, Miss Broce, and Miss Hartwick were our advisors. And what should we have done without them? They were a never failing source of help to us. Under their direction we sold colored Easter eggs to swell our funds. I doubt that Mr. Rush has ever gotten all the varied colors off the laboratory desks, for there were many cooks, and many gallant boys stood around and obligingly ate the eggs as fast as they were cooked. Even our honored President, Tom, could not refrain. Eggs were such a welcome change from candy.

The last of May and Class Night came quickly; we spent several strenuous mornings learning our left foot from our right, and practicing "The Star Spangled Banner," without grinning while we stood at attention. Mr. Hawk's oratorical eloquence on one occasion when he was instructing us in this last will go down in history along with Mark Anthony's famous speech and Cicero's Orations. The momentous night arrived; our girls dressed in fluffy white, and our boys arrayed in their best bib and tucker, seemed positively to float upon that stage. We don't know to this day whether our right feet and left feet came right going up those steps. In a maze we saw our president accept the gavel, and the beloved shield and mighty axes given into Junior hands. The class of '23 departed. We were SEN-IORS! We were happy and proud that the song we sang that night was the first Junior song whose words and music were composed by members of the Junior class themselves.

The next day was a glorious day for it witnessed the why and wherefore of all our candy selling, egg coloring, and whole year's penny picking. It was the Junior-Senior outing—we were taking the Seniors on a picnic to Island Park. I do not feel that I would conscientiously fulfill my place as Historian if I left out the mechanical piano. This wonderful instrument needed five cents to make melodious music for the dancers, but Mrs. Fremont Purdy, nee Arline Powers, found that by speaking in her gentle voice she could start it playing all over again. No wonder Arline was popular that day.

During this year the Girls' Hi-Y club was organized. Eight out of the twenty belonged to the class of '24.

Through this Junior year the intelligence of two of our classmates increased with such velocity that at the end of the year they felt that they could no longer waste their unusual talents in high school. Charles Carson and Tom Anderson were minus when we started our Senior Year, Charles having gone to Mount Hermon and Tom to Davidson College.

Dick Hager was elected to pilot us safely through the difficulties of this year. This he has done successfully, for we have enjoyed our work as Seniors, and we feel that this is due, in a great part, to our efficient leader. Right at the end of our brilliant career we've added a P. S.—Pauline Smith came in the first semester and has been a valuable addition to our class.

At the beginning of the school year we sent cards to the Juniors on which the following invitation was written:

"Ghosts do dance and goblins prance In our school tonight. Don't make much fuss, But join with us With hearts both gay and light."

The occasion was certainly a success so far as "hearts both gay and light" were concerned, but a dismal failure when it came to not making much fuss. Such shrieks have never been heard in Tennessee's walls as when the Juniors were clasped by a cold, clammy hand in the dark gym.

This last year has been full of work but during it all we have learned to appreciate our school and teachers more.

Miss Nininger, our English teacher, is the only one who has had all of the Seniors in her class. We feel that it has been an opportunity to come in contact with her winning personality, for she has been an inspiration to us all. Miss Broce has been a help to the class of '24 in many ways. We know that being sponsor of the Senior class is not easy and we'll always remember her faithful work gratefully. All of the teachers have helped us and without them we could never have successfully reached the top.

At the time of this writing many important events still lie before us. Our Senior play gives promise of great success.

Our class will receive their diplomas on May 30. We started out sixty-three; we finish thirty-four. We haven't lost the difference in these numbers; true, some few have dropped out of school, but most of the others are following close behind us, preferring to travel more slowly and enjoy the scenery as they go.

The future stretches before us. We trust it will prove as pleasant as these days we've spent in Tennessee High.

LOUISE BRAMM, Historian

Inspiration

(To the class of 1924.)

To serve, to lead, to meet a need, To hold some high ideal in mind, This is our aim. We do not claim Some greater sphere in life to find; If we have inspiration gained, Our labor here was not in vain.

Perhaps there is some poet here Who, in the glory of his song, Will bring down fame upon his name And help the weary world along; A Tennyson whose laughing rhyme Shall be immortal for all time.

A statesman surely there must be, Who burns with a supreme desire A torch to light, and that his dreams May set a restless world afire. In this man we shall only seee The classmate that he used to be.

A doctor here, a lawyer there, An artist or a scribe you know; Banker, preacher, sculptor, teacher, And then perchance a cook or so. By searching long there may be found A merchant prince of wide renown.

Destiny may not thus decree.

Our finger tips may ne'er touch fame.

Our hopes, our dreams, our plans, our schemes

May through the years remain the same.

But, if to serve our souls are bent,

Our four years here have well been spent.

-N. A. Rubins.

Senior Class Officers

Richard Hager	President
Frederick Hughes	
ROLAND WEEKLEY.	Secretary
James Blevins	Treasurer
MISS BROCE	Sponsor

Colors
Purple and Gold

FLOWER Pansy

MOTTO "Excelsior"

SENIOR SONG

T

It is with grievous hearts that we, the Senior Class, Know that now our work is o'er; And that from dear Tennessee High we must pass As the Seniors of Nineteen Twenty-four.

CHORUS

And now our goal is reached at last,
The trials and joys of high school days are past;
Some say that now our work is done,
We know that life has just begun;
Let Fortune swing wide her door
To the Class of Twenty-four.

II

Junior Class, to you, the Seniors of twenty-five, We leave our shields and axes, too; For Tennessee High's honor you must strive, To her may you always be true.

III

And now at last, dear school, we bid farewell to you, Farewell to the days gone by;
May ever your teaching help keep us true
To the standards of Tennessee High.





"Wee, modest, crimson-tipped, flower."

Louise is all that a high school senior should be. She is demure, modest, gentle, and studious and goes about her own quiet way never disturbing others but accomplishing things with a will.

Nickname—"Lou."
Byword—"Well, good-night."
Favorite Pastime—Reading and dreaming.
Ambition—To live happy ever after—.
Destiny—Let Fate decide.



NITA CLAY BAUMGARDNER

"None knew thee, but to love thee."

Size has never handicapped Nita. She is sweet, gentle, and petite; and the old maxim is very true here that "the best things come wrapped in small packages." In her quiet, lovable way, Nita has won a place in the hearts of her class-mates which will remain forever.

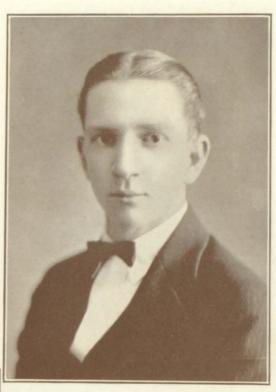
Nickname—"Nita", "Ne."
Byword—"Um-so good!"
Favorite Pastime—Talking—if I could!
Ambition—To take a bachelor's degree.
Destiny—Performing old maid duties.



JAMES REEVE BLEVINS

Pinky's a favorite of every one, From his delicate feet to that hair of the sun; But when he's alone you'll find him, I know, A-rocking and reeling to and fro To the rollicking tune of his old banjo.

Nickname—"Pim."
Byword—"Aw, heck."
Favorite Pastime—Picking a banjo.
Ambition—Director of a better orchestra
than Paul Whiteman's.
Destiny—Teaching banjo at Sullins.





CHARLSIE LOUISE BOWERS

"She moves, a goddess, and she looks a queen."

Louise is one of the most accomplished members of the Senior class. Her winning personality and steadfastness, and her ability along musical and literary lines predict for her a bright and prosperous future.

Nickname—"Charlie", "Jack".
Byword—"Thrills! How tragic!"
Favorite Pastime—Walking with Willie.
Ambition—To be head librarian at Columbia
University.
Destiny—Founder of Bristol Public Library.



JOHN WILLIAM CROUCH

He can laugh and have his fun, But when the funnin's done, He's the first to pack his smile away, Saving it up for a rainy day, And settle down to business; Thus he ran the Cadmus Club a year, And lo, a sample of his work is here: This issue of The Cadmea.

Nickname—"Bill", "Crutz."
Byword—"I'm a nigger woman."
Favorite Pastime—Hunting for Martha.
Ambition—To be an E. E.
Destiny—Country preacher.

JESSIE LOUISE BRAMM

"Never was so rich a gem set in less than gold."

Sincerity, steadfastness, truthfulness, friendliness, and a sweet disposition are Louise's. A musician of talent with a great future, B. T. H. S. will be proud to claim her among her alumnae.

Nickname—"Leas."
Byword—"Heck."
Favorite Pastime—Driving up Fifth Street in her Reo Speed Wagon.
Ambition—To be a musician and accompany

Destiny-To be "second-mate" of a bunga-



BONNIE GENEVA BURNETTE

"Her voice was ever low, soft and gentle; an excellent thing in woman."

In her quiet, gentle, unobtrusive manner, one observing her would say, "still waters run deep." Geneva has a way of always meeting the world with a smile which makes the class proud to claim her as its own.

Nickname—"Gene", "Buck."
Byword—"I'd say!"
Favorite Pastime—Hiking.
Ambition—To put a foundation to her air castles.
Destiny—To accomplish great things.



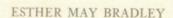


LIVINGSTON THOMAS GODSEY

"Lib" was born of an age long gone,
An age of chivalry, knighthood and war.
An athlete all, with a heart of gold,
Who fought for Tennessee—all body, all soul,
'Till he carved for himself a name that will live
When our annals unroll—
A player forever, a warrior of old.

Nickname—"Lib."
Byword—"I'll swear."
Favorite Pastime—Taxidermy.
Ambition—To be a chiropractor.
Destiny—To be one.

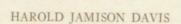




"Up! Up! my friend and quit your books,
Or surely you'll grow double;
Up! Up! my friend and clear your looks,
Why all this toil and trouble?"

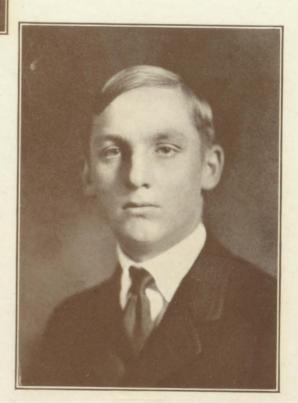
Esther's ability to always know her lessons and still be so jolly and have such a good time has won for her high esteem and many friends.

Nickname—"Ebbie."
Byword—"Why, my dear!"
Favorite Pastime—Hiking.
Ambition—Instructor in Physical Training.
Destiny—To be a music teacher.



Steady plodding on life's rugged road, With his face in long lines of gravity set; Yet his eye for a penny is searching the road, And his mouth sends out volleys of gladness with wit.

Nickname—"Barrel."
Byword—"I'll be Johnny-jumped-up."
Ambition—To be able to do Vergil.
Favorite Pastime—Getting ads for The
CADMEA.
Destiny—To be Secretary of the Treasury.



WILLIAM COWAN DELANEY, JR.

Where all are gay, and merrily play, And fun's turned lose in an endless day, Bill is not. But wrapped in meditation's enfolding arm, And walking in thought's silent cavernous depths, He looks at the world and inwardly grins, And what folly there is, what conceit, and what sins.

Nickname—"Bill."
Byword—"Good night!"
Favorite Pastime—Driving car.
Ambition—To be rich.
Destiny—To be a farmer.





EVELYN ZOULIKA CHRISTIAN

"Stiff in opinions, sometimes in the wrong; Everything by turns, and nothing long."

Evelyn is a brilliant girl. She is brilliant in her studies, brilliant in her school activities, and brilliant in another sense, namely—her crown of glory. Her brilliancy, together with her big, generous heart and ability to make friends easily, makes her one of the most popular members of the class.

Nickname—"Red."
Byword—"Just for that, I hope it rains."
Favorite Pastime—Trying to be stubborn.
Ambition—To go on the stage.
Destiny—Janitress at a great theater.



ALTA C. GRUBB

"Her air, her manners, all who saw admired; Courteous, tho' coy, and gentle, tho' retired."

Alta is a girl who possesses many commendable qualities. She impresses her classmates by her deep sincerity and truthfulness. She will always remain in their memory.

Nickname—"Petite."
Byword—"Honest Injun!"
Favorite Pastime—Composing music,
Ambition—To be an artist.
Destiny—English teacher.

FREDERICK WRIGHT HUGHES

One of our gallantest gallants is Fred,
The fair-sex's delight;
But he's a friend of the teacher for sholarship,
A star in singing and speaking, too;
As a boy complete, we all agree that Fred's all
right.

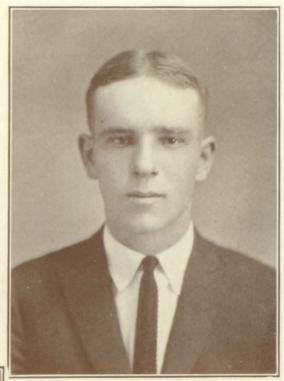
Nickname—"Fred."
Byword—"Hey, what do you hope?"
Favorite Pastime—Going up on the hill.
Ambition—To sing in Grand Opera.
Destiny—Singing special numbers in a Stock
Company.



RICHARD DOUGLAS HAGER

In well earned popularity Dick excels.
As President of the good-by class, and quarter-back of '23,
None made more friends, or truer friends,
Nor better filled their task than he,
So earnestly he worked, and more—so well.

Nickname—"Dick."
Byword—"Old Pepper."
Favorite Pastime—Hunting.
Ambition—To spend winters in Florida;
summers, in Canada; and loaf the rest of the
time.
Destiny—To be a Hobo.





HANNAH GUTMAN

"Her ways are the ways of pleasantness, and all her paths are peace."

Hannah's blithe, vivacious, active personality has made her one of the outstanding members of the Senior class. She was one of Tennessee High's best basket-ball players last season, too.

Nickname—"Strawberry."
Byword—"Good Grief."
Favorite Pastime—Taking long hikes.
Ambition—To tour the world.
Destiny—To have red hair the rest of her life.





EDNA VIOLET JONES

"One in whose eyes the smile of kindness made its haunt, like flowers by sunny brooks in May."

The true type of a good, all-round student, we have in Violet. Her bright smile and eagerness to do something for some one makes her a very valuable friend.

Nickname—"Cricket."
Byword—"How terrific!"
Favorite Pastime—Playing with Napoleon.
Ambition—To own a dog kennel.
Destiny—To be a nurse.

JAMES LAWRENCE KING

"Clinging, swinging, winging
To the words of an orator bold;
Ringing, soothing, singing
A land, done in dreams, unfolds.
We look for the ruler of feeling's wide flings,
And we find our search warranted
To bring us a King
Speaking, singing, as in days now grown old."

Nickname—"Shorty", "Jim."
Byword—"Aw, join the navy!"
Favorite Pastime—Singing.
Ambition—To be a business man.
Destiny—A country storekeeper.



JOHN CHESTER McCLELLAN

"Chess" typifies the spirit of content. No hateful clamor ever rent His self-completed castle's seams. But silently he shuts his eyes And steals away to slumber's dreams.

Nickname—"Chess."
Byword—"Hang it."
Favorite Pastime—Fording.
Ambition—To do something hard easy.
Destiny—Managing all the Piggly-Wigglies in Washington, D. C.





EDITH LEE MACMILLAN

Edith is one of the most attractive and gifted seniors. She is not only good in her books, but she manages to keep up with all her school activities. She is womanly, sweet, and attractive—an all 'round AI girl.

Nickname—"Geraldine."
Byword—"My heart is weak."
Favorite Pastime—Driving the Ford.
Ambition—To acquire a nickname she likes.
Destiny—To be a Latin teacher.



CELIA K. MYERS

"Her very foot has music in it As she comes up the stairs."

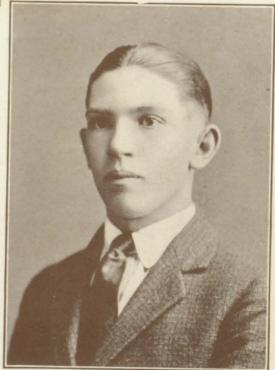
Celia's theatrical ability has helped make many plays a success. This with her elusive elf-like personality and friendliness to all makes her one of the most charming of the graduating class.

Nickname—"Tipsy."
Byword—"I k—lare."
Favorite Pastime—Singing.
Ambition—To be a "howling success."
Destiny—To knock 'em cold.

CARL ANDYLEE ODELL

"Chief" is the embodiment of vim and steam, Transporting all with him toward victory, For freshening drooping energy, Is with him a profession.

Nickname—"Chief."
Byword—"Aw shucks."
Favorite Pastime—Wooing the Muse of lyric poetry.
Ambition—To take a Ph. D.
Destiny—A lawyer.



EDWIN RAYMOND RICHARDS

As silently glides the arrow to its mark,
Shrouded in shadows along its way,
Edwin has guided his unbending course
To arrive at his goal, on the summit, some day.
There, from laborious heights, to look down;
While the rudderless masses, confused, clamor round.

Nickname—"Ed."
Byword—"Doggone."
Favorite Pastime—Playing checkers.
Ambition—To develop a remarkable memory.
Destiny—Millionaire.



BERNICE ADALENE PHIPPS

"She wore a blended grace and dignity of mein."

Bernice is the true type of a dignified Senior. Her graciousness and friendliness have made her many friends. She is steadfast, loyal, and congenial, and we predict a very successful and happy future for her.

Nickname—"Tom."
Byword—"Well, by the way."
Favorite Pastime—Making up absences.
Ambition—To be a private secretary.
Destiny—To accomplish wonders in the business world.





NELL ANDERSON RUBINS

"Cupid may have tapped her on The shoulder, But you may be sure her heart Hath ne'er been touched."

One may search the world over and never find the rare combination of wit, cheerfulness, heauty, strong personality and air of good fellowship which we find in Nell. Her charms and sweetness make certain a bright and happy future for her.

Nickname—"Kid Rubins."
Byword—"You know not."
Favorite Pastime—Just gettin' around.
Ambition—To write a "best seller".
Destiny—Author of "Sure Shot Susie" or
"Who Killed Katie?"

EDWARD BUSHONG SCOTT

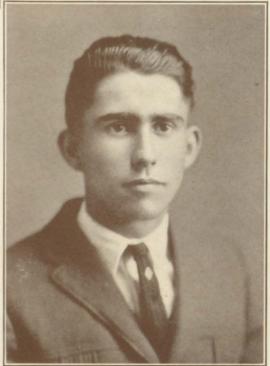
"Scotty's" the fighter, the leader, in one, Who fights in the thickest when fighting's to be done.

done.
"Scotty", when the building crumbles,
When naught's left but the record of this school's
activities,

activities,
They'll call you a hero of time gone by;
You'll be given the Captaincy of legions on high.

Nickname—"Scotty."
Byword—"Shucks."
Favorite Pastime—Escorting George Byrd

Ambition—To be Yale's football coach. Destiny—Director of the Follies.



JOSEPHINE COWAN SELFE

"She was pretty to walk with, Witty to talk with, And pleasant, too, to think on."

"Jo" is the ideal type of an all 'round girl, efficient and dependable in every emergency. She is loved and appreciated by both the students and faculty. Her skill as a cook points toward a happy domestic life but her beautiful voice gives fair promise of a successful career on the stage.

Nickname—"Jo."
Byword—"Sich kiddishness."
Favorite Pastime—Talking over the phone.
Ambition—To be a Homer and sing in Opera.
Destiny—To be a home—er and sing in the kitchen.





ALMYRA ETHEL SIZER

"Her voice is the song of the morning that wakes through the green spreading grove."

Ethel's happy, care-free nature is her chief characteristic. She breezes in with a happy smile and a cherry word for all. She is conscientious and studious and very popular among her classmates.

Nickname—"Pud."
Byword—"Well, here—!"
Favorite Pastime—Attending to other people's affairs.
Ambition—To be dignified.
Destiny—To die—eventually.



KATHLEEN ADELINE SMITH

"A Violet by a mossy stone
Half hidden from the eye;
Fair as a star, when only one
Is shining in the sky."

Like all great things Kathleen must be studied deeply before she is understood. She is so quiet that she may be overlooked in a large group, but she proves that "speech is silver, but silence is golden."

Nickname—"Kat."
Byword—"I'll be jiggered."
Favorite Pastime—Writing to—.
Ambition—To be a farmer's wife.
Destiny—To be an old maid.

LENORA PAULINE SMITH

"True as the needle to the pole, Or as the dial to the sun."

One can say that of Pauline, for her loyalty to her friends is unchanging. Her bright and happy smile and spirit of good comradeship give her a welcome everywhere.

Nickname—"Polly."
Byword—"Oh! Say!"
Favorite Pastime—Reading.
Ambition—To be an artist.
Destiny—To teach sewing.

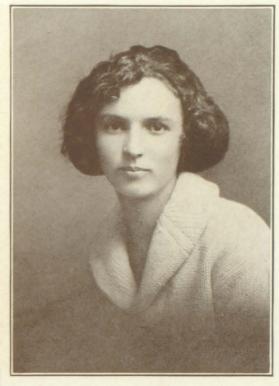


LILLIAN ENA SOLOMAN

"A noble type of heroic womanhood."

Lillian is a quiet, unassuming little miss, a good student, a good fellow, and a good friend who is always ready to help. What more could one ask?

Nickname—"Slim."
Byword—"Oh! Fun-a-diddles."
Favorite Pastime—Reading.
Ambition—To write 200 words a minute in Shorthand.
Destiny—To be a "Stenog."



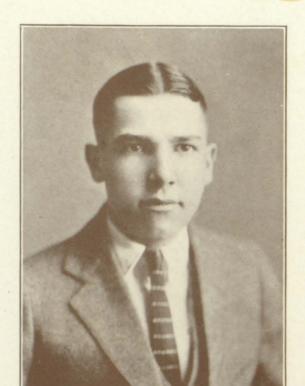


CECIL STONE

Cecil, to you we give the tribute of a friend Whom all esteem.

A token of our value of your worth,
And extend
With it our wish that life may be
As kind to you as we would be.

Nickname—"Cece."
Byword—"All right."
Favorite Pastime—Chasing Parallels.
Ambition—To learn the "Shumaker" trade.
Destiny—President of Chamber of Commerce,
New York City.



ROLAND KENDALL WEEKLEY

Roland has that rare gift of meeting The world with a smile and a will; And, taking its knockings, blow for blow, He comes up smiling still.

Nickname—"R. K."
Byword—"Now, don't get excited."
Favorite Pastime—Working for the Cadmus Club.

Ambition—To be a successful business man.

Destiny—To be a second Caruso.

NELL SHELL WOLFE

"O, woman, lovely woman, nature made thee To temper man; we had been brutes without you. Angels are painted fair to look like you."

Gentleness and womanly charm are Nell's. Her popularity cannot be estimated; and anyone may count himself fortunate who can claim Nell as a frined.

Nickname—"Puss."
Byword—"Oh! Heck!"
Favorite Pastime—Eating.
Ambition—To get through High School.
Destiny—To be a "dumb bell."



Visional Radiograms of 1945

Were you ever eager to write? Well, I am this morning, because I had an experience last night that was as novel to me as the desire to write is, and before my memory fails me I feel I must record it for all who so desire to see it. But

first, I must tell you why I am here.

My heavy duties had come to the place where a vacation was badly needed, so I was granted a two-months leave of absence during which I have been touring the East. For the past week I have been in Washington inspecting a new system of filing at the Congressional Library and have become quite well acquainted with the librarian in charge. Last evening at 8:00 o'clock a few other friends and I were invited to dine at the Library and try out the latest in radio, a Visional

Radiophone which has recently been installed there.

As soon as the dinner, which could not have been surpassed, was over, we were taken into an anti-room which was hung with midnight blue velvet. Across one whole side of the room was a vast expanse of polished walnut paneling, inside which were fastened many lights, batteries, wires, etc., the technicalities of which I did not understand, and on top were a row of small pearl buttons used for tuningin. Above this table was a framed silver sheet about four feet square which I was told reflected the world's master paintings in the daytime, and at night it brought to view the exact happenings at each station which was tuned in. One of those present was especially interested in a murder case which was being tried at the Chicago Police Station, so we tuned in there first. Immediately there came on the silver sheet the scene of the court-room; some one could be heard sobbing, but the order of the court-room was perfect. The judge, a man who breathed of unconquerable character, had heavy lines of worry on his face. He seemed to be weighing the question, when suddenly the telephone rang, the clerk answered it and handed it to the judge, who was beginning to look familiar. He hardly touched the receiver when the lines of care began to relax and when he replied, in a voice too low, of course, for those in the court-room to hear, but which the great amplifier on the machine made quite audible to us, "No, Nell dear, I won't be late for dinner; you will have plenty of time to see your publisher." There could be no mistake that it was our old Senior President, Dick Hager. One of the guests asked me if I had read the new book, "How to get in High Society in Washington," by Nell A. R. H—, and I had to confess I was ignorant of it. But I did know that Nell had become a famous writer. After listening to the trial we switched over to the Capitol where Congress was in session. The men were just rising for dismissal, which was given by the Chairman of Congress, and who do you suppose it was? Why, Cecil Stone, with that familiar look of dignity and loyalty indelibly imprinted on his face. By inquiry, I found he had recently introduced the Stone Bill, providing that, "all single men should be required to pay a triple tax, to be applied to the education of indigent children." Since he, himself, was unmarried, the championship of this bill was a surprise to me, but I soon learned that he had made arrangements with a certain young lady to assist him in avoiding the tax.

On looking at our program cards we saw there was to be a program at the Deaf, Dumb and Blind School, Staunton, Va., so we immediately tuned in. It was

indeed an unusual radio program; the President, who was none other than Celia Myers, announced the numbers. I wonder if Celia talked herself into this deaf and dumb position? The children, who were unusually bright looking, were attended at this assembly by two exceedingly neat looking governesses whom Celia introduced as Kathleen Smith and Lillian Soloman; can you believe it? Also she introduced her Dietician, Louise Ager, who was giving demonstrations on this program.

Next we tuned in on the "Artists' Meet," having dinner at the Waldorf-Astoria, N. Y. The President, who was standing when the scene came to our silver sheet, was a man of medium size, handsome, and very much at ease, and there was a queer little twist at the corner of the mouth which made me recognize him almost at once as Bill Crouch, the Editor-in-Chief of the Maroon and White, back in high school days. My friend sitting next me was very much surprised that I didn't know Bill had become such a famous engineer that the government had commissioned him to build a bridge across the Atlantic, which he now has in progress. Several speakers of note were introduced before I saw anyone else I knew, and then a Missionary from the newly investigated planet Mars was introduced. At first I was at a loss, but when he bagan to speak, the expressions and gestures became familiar and long before his talk on the race he was working with, which were long, thin people 20 feet tall, was over, I had recognized him as Harold Davis. Then followed an introduction which I pondered over long and deep, "Lawrence King, baritone soloist for the Lyric Theatre Co., and also understudy for Babe Ruth. He gave us a delightful solo after which another speaker was introduced, "Carl O'dell, an artist of note who divides his time between painting portraits of beautiful ladies and drawing sketches of the internal structure of the frog." His talk was instructive but confusing! Sitting next to Carl was a man I recognized as Ed. Scott, who was introduced as a noted singer of the Metropolitan Opera House, N. Y. When my friend told me that Ed's beautiful bass voice was the marvel of music lovers all over the world, I could not help but think of the time that he and George Byrd thought they should have been paid to sing in the Boys' Chorus. "Pinky" Blevins spoke, too. He was introduced as director of Sousa's band and inventor of the renowned banjophone.

The speeches were concluded and we tuned in on the Hippodrome Theatre, N. Y. Immediately there flashed before us a blaze of lights and throngs of people. A program was magnified for our benefit which announced that Madam Levinia Bloomflower, toe dancer, who is known to the world as "The Golden Goddess," would open the season at the Hippodrome that night. There flashed before us a wonderful stage setting, and tripping across it was a creature so light and airy as to have almost come from the imagination itself. Can you imagine my surprise when I recognized her as Louise Bramm? There was a flicker and all the lights went out, leaving darkness and pandemonium for the moment, then all was ablaze again and a husky-looking fellow was ushered on the stage and was being cheered and cheered. Finally he was introduced as Edwin Richards, head electrician for the Hippodrome, who had just then become a hero by risking his life on live wires

to save the building from fire.

I was hardly aware of the changing of stations until I saw on the screen a doctor's well-appointed office and on the office door in black lettering I read "Wm. Delaney, Bone Specialist, and Livingston Godsey, Doctor of Chiropractics.' William was advising an anxious mother to lose no time in placing her son under his care, while from the adjoining section groans were issuing, telling a tale a'l

their own, for "Lib," who all the class of '24 will remember, could be seen administering "gentle strokes" to his acquiescent (?) patient.

One of the ladies of our dinner party requested that we tune in on a certain private school in Massachusetts. The room was simple, but well furnished; two ladies were sitting by a lamp and they proved to be Pauline Smith and Nita Clay Baumgardner, who it seems have had great success with their private school. A few people of culture were sitting around the room. Esther Bradley was there. I was told she was the musical instructress of the school. Also Ethel Sizer was there and it is rumored that she has contracted to supply the whole comic section of the New York American. Nita Clay arose and introduced Hannah Gutman, athletic directress of Vassar, who gave us an inervating talk on "Expressions of an

Oyster's Eyebrows.'

The next station was a Tea Room somewhere near Harper's Ferry. All the waiters and waitresses were Indians, an excellent orchestra of Indian composition was playing. A busy little woman was moving around among the tables, when a gentleman stepped to the door and asked for the manager. She told him she was manager as well as owner, to which he replied, "I am Chess McClellan, owner of the well-known "P and Q" stores, rivals of Piggly-Wiggly, and I have come to solicit your orders for the next ten years." Then the little lady replied, "I am Geneva Burnette, owner and manager of this Tea Room, but you will have to see my buyer, Bernice Phipps." There followed an excellent musical and dancing program, after which we tuned-in the broadcasting station of the "Lotta Rakkit Record Co., N. Y. On the silver sheet appeared a small, sparsely furnished room. The striking gentleman who was standing by the recording machine couldn't be any one else but Fred Hughes, who was making records for this company, and incidentally managing Clark, Sheely and Jones Co. He delighted us with a few negro dialogues and a Spanish serenade. His accompanist puzzled me but it must have been Thelma. Fred and his accompanist left the room; a small darkhaired lady then entered and it wasn't long 'till I saw that she was Alta Grubb. She, too, was making records, only hers were in lecture form, on the wonders of nature. The one we were privileged to hear was, "How Pansies Have Been Made to Grow on Rose Bushes." I wonder if she will be another Burbank? As soon as Alta finished her talk Violet Jones entered the room—what a surprise! She recorded a lecture on "The Possibilities of Tricycles." I learned that Violet, despairing of ever getting there in her Star, had united with someone else who also had despaired of his red Mosquito, and that they were now manufacturing tricycles, turning out three million a day.

The air currents seemed to be disturbed and we couldn't hear what we were trying to, but all of a sudden there appeared on the screen a handsomely furnished room. Standing before the window was a man whose bearing would have distinguished him anywhere. Soft music was playing and a quiet looking maid ushered in two well-dressed ladies, one a decided blond, and the other a fit model for Titian. The man turned to greet the ladies and from the silence there suddenly came such a fluency of French that it was astounding. At once I knew that dignified gentleman was Roland Weekley—Monsieur Roland, the master designer of the world! And the blonde lady could be no one else but Josephine Selfe, who my informant told me, had become a renowned singer and was now in France teaching the French correct pronunciation. But her companion puzzled me a few minutes; then recognition came; how could I have hesitated. It was Edith MacMillan, my old chum. She was speaking to Roland but it was not French she was speaking,

but Latin, and the beauty of it as she spoke told me why she would not let it be called a dead language. While Josephine and Edith were discussing clothes with Roland, my friend told me that Edith had translated a difficult Latin passage for which she had received an honorary degree, and that now she was writing Latin Romance, a sequel to "Lesbia." Roland stepped to the side of the room and drew back the curtains to disclose a slender maiden with raven hair. He began to drape costly material about her and as she slowly turned I recognized Nell Wolfe. I was told that in her spare time she had invented a stretching machine, which had become very helpful to short people. Hardly had Roland finished his work of art when the door opened and a tall, slender woman entered; her hair was like spun gold and her face a mass of conflicting expressions. Where had I seen her before?—Of course, it was Evelyn Christian, who had gone to Paris to have Roland design her Fall clothes. To my great surprise I was told that Evelyn had become a famous elocutionist, but having so much spare time she had established an orphanage for homeless babies.

There were a few other numbers but none so interesting as the ones about which I have just written. I cannot tell you how surprised and how delighted I was to have seen all my classmates, and knowing that all are happy and well situated,

I can go back to my work with new zest.

CHARLSIE LOUISE BOWERS, Prophetess.



Last Will and Testament

We, the members of the Senior Class of the Tennessee High School in the City of Bristol, State of Tennessee, in the year of Our Lord 1924, being in sound body and good health (despite the fact that we have just finished some very heart-aching and head-breaking examinations), do hereby publish and declare this to be our last will and testament, thereby annulling all legacies and bequests formerly made to us.

1st.—To the Juniors we leave our dignity as Seniors (which unfortunately no one has ever noticed), our handsome features (also not noticed), and our much talked-about intellectual powers.

2nd.—To the Freshman and Sophomore classes we will our popularity with the faculty, together with our Senior privileges, which have been invisible to us.

3rd.—We bequeath to the Sub-Freshmen our large supply of Tennessee pep and our seats in the afternoon Study Hall, which are more enjoyable when you remember that the six-period day gives you that privilege.

4th.—To Miss Broce, Miss Hartwick and Miss Owen, our efficient sponsors during our Junior and Senior Years, goes our gratitude and appreciation shown to us during our last two years; and to the entire faculty we leave expression of thanks for their effort in our behalf. We leave Miss Nininger the right to make a speech at the beginning of each term to her new Study Hall, telling each pupil how to study. To the entire student-body we leave our permission to slip by Miss Lynn in the lower hall when they are tardy, that is if they can, and like exciting adventure.

5th.—Dick Hager wills his foot-ball uniform, about the only whole one in the squad, to Betts Copenhaver. We hope Betts will fight as hard for the honor of Tennessee High colors as Dick has for the last four years. Nita Clay Baumgardner leaves her reputation for dry wit to Martha Moomaw and Betty Janes. Bill Crouch wills what he thinks is the biggest job in the school, that of Editor-in-Chief of the Cadmus Club, to William Haynes, with best wishes for his success next year. Cecil Stone wills his key to the library to Elinor Fletcher, J. W. Glover and Violette Berens, three of the best students in their classes, so that they can do reference work when they choose. Louise Ager wills her culinary talent and her good grades in the Domestic Science Department to Ruth Knott, Ruby Crumley, Ethel Riley, Lucile McCorkle and Reion Campbell. Roland Weekley wills his dignity and good looks to D. B. Lilley, John Oliver and Clyde Reser, three handsome sheiks in the Junior Class. Edith MacMillan leaves her place as teachers' pet to Fred Huling; she hopes that with it he, too, may acquire a hundred on Latin each six weeks that he takes it. Ed Scott wills the captaincy of the football team to Mac King; his athletic honors in basket-ball and baseball he bequeaths to John Thomas, with a tag bearing the inscription:

"All things come to him who waits and, too, 'Galloging' George may help you through."

Hannah Gutman, Ethel Sizer and Louise Bramm will their golden locks to "Red" Payne, Eileen Simpson, and "Huck" Keesling with the direction, "Always brighten the corner where you're at." "Chess" McClellan leaves his worn-out chewing gum to Barrow Dew, advising that a chiropractor be consulted when his jaws get too tired to eat potato chips. Nell Wolfe wills her popularity with the Senior boys, her pep and school spirit to Vivian Smith who possesses all this already.

"Pinky" Blevins wills his old Banjo to "Whit" Moore who, having secured a Cornet, is going to be an orchestra all by himself. Kathleen Smith and Geneva Burnett will their soft and well modulated voices, and their quiet dignified manners to Evelyn Cowan and Evelyn Torbett, calling their attention to the Shakespearian quotation, "Her voice was ever sweet and low, an excellent thing in woman." To Joe Carmack, Louise Bowers wills the presidency of the Alere Flamen Club, knowing that he will

do his best to keep the torch of knowledge burning; her place in the school orchestra she leaves to Jack Owen, hoping he will build up the Tennessee Entertainers again next year. Alta Grubb leaves her appointment as lieutenant in General Owen's army which has its headquarters on the corner, to Martha Bell Byrd, whose company should contain the following recruits, Ethelyn Grimes, Juanita Allen, Kathleen Clayman and Lorena Thomas. "Chief" O'Dell wills his hat that bobbled on his head from side to side when he was leading the cheers to John Range; he suggests that you have a string on it which ties 'round your ear, John, so that the fear of losing it will not distract your attention from rooting. Bernice Phipps wills her directions from Madam Susanna Cocroft as to how to grow round as well as up and down, to Delcena Godsey and Gene Senter. Ed Richards wills his ability to loaf through his Senior year on three subjects to Roy Hamlet. Evelyn Christian wills her art of vamping, which fortunately no one takes seriously, to Elizabeth Muse, Anne Lee Hicks, and Christine Gray. Fred Hughes bequeaths his excellent bass voice to James Delaney so that he can sing, "Old Black Joe" in the quartet at the next football banquet. Her beautiful baby blue ribbon cover for her History theme, Pauline Smith leaves to Charles Gray for use next year; W. C. Delaney bequeaths the perfect contents of his history note book also to Charles, who now can be not only a star, but a whole constellation, in Miss Oliver's class next year.

Lillian Solomon who has carried a most difficult course to graduate this year, leaves her capacity for efficient study to Helen Rhea. To Lindsey Rhea, Josephine Selfe leaves her scholarly attainments in French Class. Celia Myers wills her star roles in amateur performances, together with her educated toe, musical voice, and the jazzy rythm necessary to act the roles to Katherine Nininger and Mary Alice Leininger. Livingston Godsey leaves the place that was his in cooking, together with his apron, to Velma Warren, but he feels sure that she will never be able to equal that exam. cake that he made. Esther Bradley wills her receipe for getting on the honor roll to Jack Rucker and Alfred Strain; the principal ingredient she says is midnight oil, and there should be no dates. Nell Rubins bestows her position as instructor of the cross-eyed club upon William J. Thompson, Esq., as the one best qualified to demonstrate the instruction. Violet Jones leaves her power of asking the teachers silly questions to "Horsum" William Nave, known as "Willie" Nave by a girl out on Holston Avenue. Harold Davis wills his business ability to Bob Johnston who so successfully managed the 1923 football team; he also leaves a list of last year's advertisers in the Cadmea for future use.

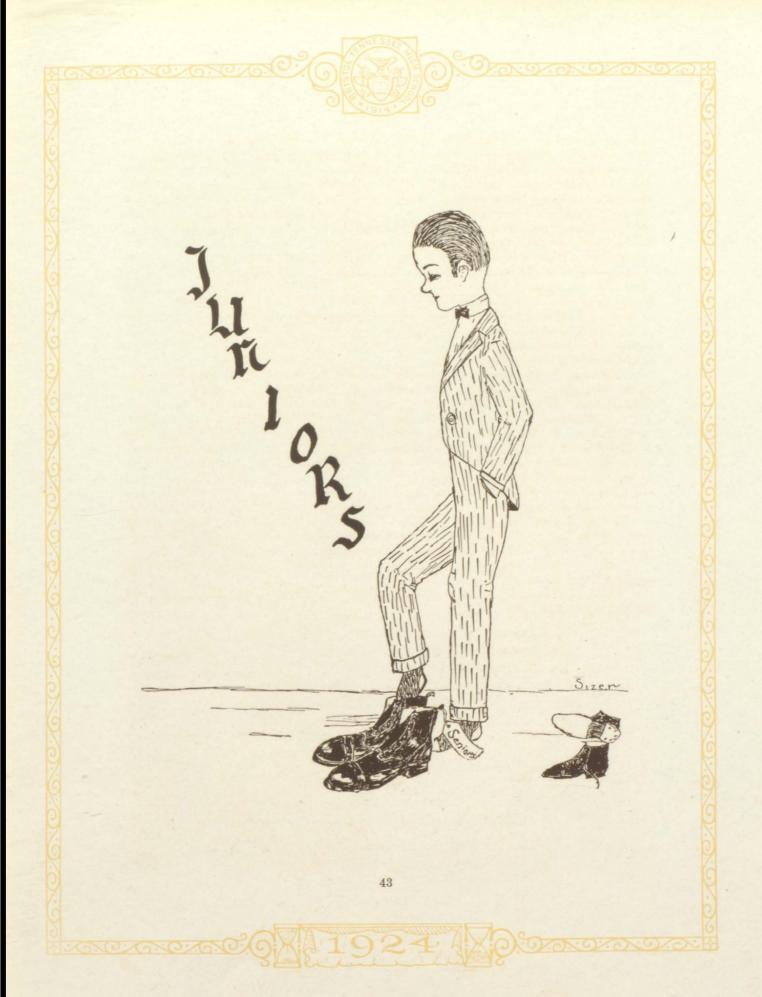
6th.—To our Alma Mater, we leave our reverence, sincerest affection, and hopes for a brilliant future, and always a Better Tennessee High.

Signed, sealed and declared by the Senior Class of 1924, as out last will and testament on this the 29th day of May, 1924.

Witnesses thereto:

RICHARD HAGER, President ROLAND WEEKLEY, Secretary JAMES BLEVINS, Treasurer JAMES LAWRENCE KING, Attorney at Law







Junior Class

OFFICERS

KATHRINE NININGER	President
CLYDE RESER.	Vice-President
LINDSEY RHEA	Secretary
VIVIAN RICHARDS	
Miss Hartwick	

Colors
Green and White

FLOWER
Lillies of the Valley

Motto
In Medias Res

CLASS SONG

Senior Class of Twenty-Four is leaving, We are bidding you good-bye. We will strive to take your places As the days to come, go by.

CHORUS

We're the happy Junior Class of Nineteen Twenty-Four, Glad that we have one year more; One year more of toil and play, before We must part for evermore.
Glorious coming year when proud each one of us will be To guard your emblems, Dear Old Tennessee; And we pledge our faith that we will strive To make you proud of 'Twenty-Five.

All through the coming year of labor We will try in every way To uplift our Alma Mater, And help raise her fame each day.

Music by William Thompson; Words by Kathrine Nininger





Martha Bell Byrd

John Davis

Betts Copenhaver

Juanita Allen

REON CAMPBELL

BARROW DEW

James Dulaney
Violette Berens

LUCILLE McCorkle
Charles Grey



Evelyn Cowan
William Haynes

HERMAN KEESLING
RUBY CRUMLEY

ETHELYN GRIMES

J. W. GLOVER

MAC KING
ELINOR FLETCHER

KATHLEEN CLAYMAN

ROY HAMLET



Delcena Godsey

D. B. Lilley

WILLIAM NAVE

MARTHA MOOMAW

CHRISTINE GRAY

JACK OWEN

WHITMELL MOORE
ANNE LEE HICKS

RUTH KNOTT

JOHN OLIVER





Frances Sherfey
Vivian Richards

JOHN THOMAS

EILEEN SIMPSON

LINDSAY RHEA

JACK RUCKER

John Range
Kathrine Nininger

ELIZABETH MUSE

CLYDE RESER







VELMA WARREN

MARY ALICE LEININGER

EVELYN TORBETT

BETTY JANES

LORENA THOMAS

VIVIAN SMITH

JACK WOLFE

WILLIAM THOMPSON

Junior Class Poem

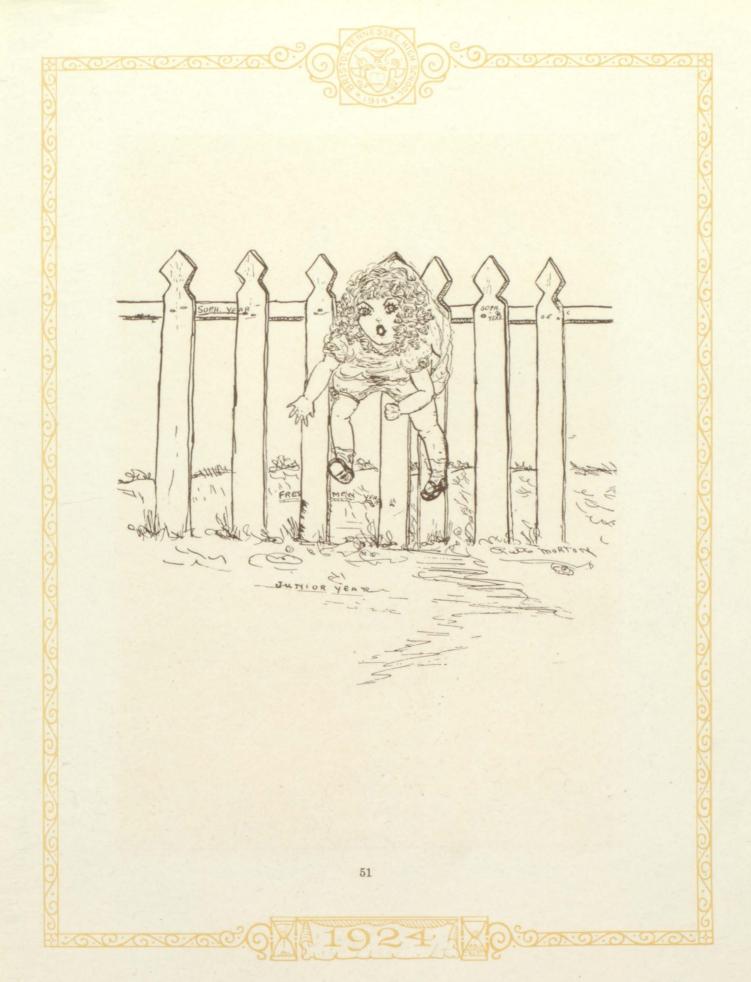
What manner of men are we? What is the vision we see? Just what do we want to be, In future years?

We have reached the goal,
Which, by the sages, we're told,
Will be ours to have and hold,
On through the years.

We've struggled with might and main, The highest point to attain, And, it will all be our gain, In future years.

What's this goal we struggle for, Have we hitched up to a star? No! just to be a Senior! This coming year.

J. W. GLOVER.







Sophomore Class

OFFICERS

Edgar Hatcher	President
RUTH MORTON	Vice-President
KATHERINE KELLER	
Morgan Scherer	
MISS MARY RUCKER	

ROLL

Anna Lee Ager MILDRED ALDRICH GEORGE ALLEN RONALD ANDERSON ELINOR ANDREWS ELIZABETH BACHMAN MARGARET BEIDLEMAN NEWTON BONDURANT SCOTT BOOHER LOUISE BROWN HELEN BUNN GEORGE BYRD MARTHA CARLTON FRED CARMACK ROBERT CARTWRIGHT W. B. CASH NADINE CATES CHARLES CHILDRESS JOE CHRISTIAN ELLIS CLARK MARY E. COLLINS ALBERT COWAN EVELYN COWAN NELL CROSS

BILLY DAVIS JOE DELANEY FAIN DEVAULT DAVID DISHNER ETHELYN ELAM JOHN ESSER ROVERTA GARRETT LELIA GODSEY BESSIE HENSHEW ELIZABETH HARR VIVIAN HAWK DOROTHY HELMS ADDIEBELLE HITT WILLIE G. GARRETT PAULINE LILLY JOHN LIPSCOMB Louise Love RUBY MARION J. T. McIntyre LEROY McCREERY BLANCHE McCroskey JOANNA MILLER KATHERINE MILLARD LUCILLE MUSSELWHITE

ELIZABETH NEWLAND GLADYS ODELL HAYNES ODELL HERMAN ODELL PAUL ODELL LILLIAN OWENS RUTH PAYNE WENDELL RHEA RUBY SELLS GLADYS SENEKER IDA SHIPLEY EDNA SHUMAKER ELEANOR SMITH MARY E. SPARGER HUBERT STOCKTON JACK STONE LORENA THOMAS WILLIAM TORBETT CODY VANCE CLYDE VESTAL JOHN WATERMAN MARK WEAVER ED WILSON JASPER WILSON

AMELIA DAVIS

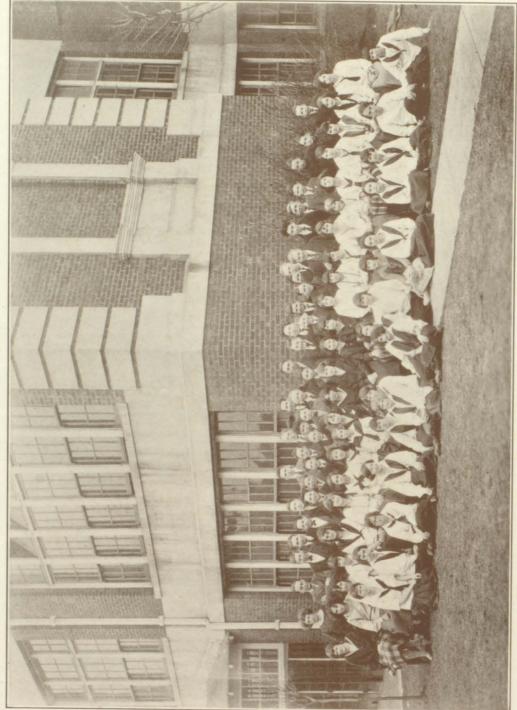
WILLIAM MUSSELWHITE











1924 Dono

Freshman Class

OFFICERS

Berkley Rucker	President
JUDITH BYRDVice-I	resident
Winnie Mahaffey	Secretary
Conley Henry	reasurer
Miss Lynn	

ROLL

FRANCES AGER IRENE ALLEN DORA ARNOLD ELINOR ANDREWS Margaret Beidleman Blanche Blevins JOHN ETTA BLAIR DOROTHY BERENS BERTHA BOWERS Louis Booher Ossie Buskell LETHA BOOHER JAY BAUMGARDNER HUBERT BAIRD NEWTON BONDURANT ELIZABETH BACHMAN WILLIAM BRADLEY JOHN BENNETT JUDITH BYRD STELLA MAE HEAD LOUISE HASH HELEN HICKS LETHA HELTON RICHARD HELMS PAT HAGAN CECILE HALE GLADYS HILTON EVELYN HICKS ALLAN HUGHES CONLEY HENRY ELIZABETH HARR ADDIE BELLE HITT JACK HULING JACK HENNINGER VIVIAN HAWK CARRIE JONES MABLE JONES Chas. Jones Mary Jones DOROTHY PETRIE JAS. PHIPPS CHAS. PHIPPS ROBT. PETTIGREW

WORLEY PHIPPS NITA PROFFIT MILDRED PROFFIT RUTH PAYNE MARY PEARSON DURARD RUTH BARKLEY RUCKER EVA RHEA WENDELL RHEA DOROTHEA RIODON IAS. RESER DENNIS RINGLEY BULOXIA RHEA GLADYS RUTHERFORD ROBERT SELLS LAWRENCE BRUMITT VELMA CASH CHAS. COPENHAVER HARRY CROSS STERLING COUNTS MARK CARSON LUCILLE CLARDY EVERETT COUCH GERALDINE CUTSHAW NADINE CATES NELLE CROSS MARTHA CARLTON ALBERT COWAN Louise Cowan ELLIS CLARKE HENRY CLARDY FAIN DEVAULT LUCILLE DUNLAP CHAS. DELANEY AMELIA DAVIS McNeill Dew SAM DAVIS Ed DeVault Carolyn Delaney GEORGE EDWARDS ETHELYNE ELAM GEORGE EASLEY LOTTIE JOHNSON

MINNIE PHELPS

CHAS. KING ERNEST KING MARGARET KING RICHARD KING DONALD KING R. L. KNOTT JANE LOWE J. C. LEONARD Asa Lindamood SARAH LESLIE NATHAN LEVINE JAMES LAWRENCE FRANK LEACH ROBT. LOVING JOHN LIPSCOMB STUART LEE PAULINE LILLEY EUGENE McCLELLAN LEROY McCRARY WINNIE MAHAFFEY GEORGIA MUSSELWHITE ORA LEE MORTON ALICE MILLARD SAM MITCHELL John McMillan J. T. McIntyre Blanche McCroskey WARREN SITGREAVES HAZEL SNAPP ED. SIMPSON ORA SMITH IDA SHIPLEY ELEANOR SMITH MABLE SHANKLE MARY SPARGER FRANCES SWADLEY FRANK SMITH FRANK SMOKE MINNIE STRICKLER IDA SIMON FREDA SMITH HAZEL SCOTT MILDRED SPEER

MARGUERITE SCOTT OLIVIA SOURBEER GEORGE TURNER KATHERINE THORNTON MABLE THOMAS NANNIE TOLBERT WILLIAM TORBETT JAMES THOMAS SAM THACKER MALCOLM THOMAS ELIZABETH UMBERGER EDITH FUGATE Anna Faust KATHERINE FUGATE HARRY FORD NEDA GODSEY LOUISE GODSEY ELSIE GODSEY LELIA GODSEY GEORGE GARDNER ELSIE GRUBB VANCE GROCECLOSE JOANNA MILLER WARD MORTON ELIZABETH NEWLAND GLADYS O'DELL THURMAN O'DELL BONNIE O'DELL PAUL O'DELL VIVIAN OSBORNE LILLIAN OWENS HERMAN O'DELL CLARENCE UMBERGER CLINTON UMSTATTD GLADYS VIRES MARK WEAVER ARVIN WHITE EDITH WALKER JASPER WILSON FRANCES WITHROW ETHEL WIDINER WALTER WOOD
TEDDY WOODWARD Ona Soloman

1924 XC

JACK KING



Sub-Freshman Class

OFFICERS

Maurice Conn	President
DAVID BOOHER	Vice-President
VIRGINIA COPENHAVER	
JONATHAN BACHMAN	
Miss Hicks	

ROLL

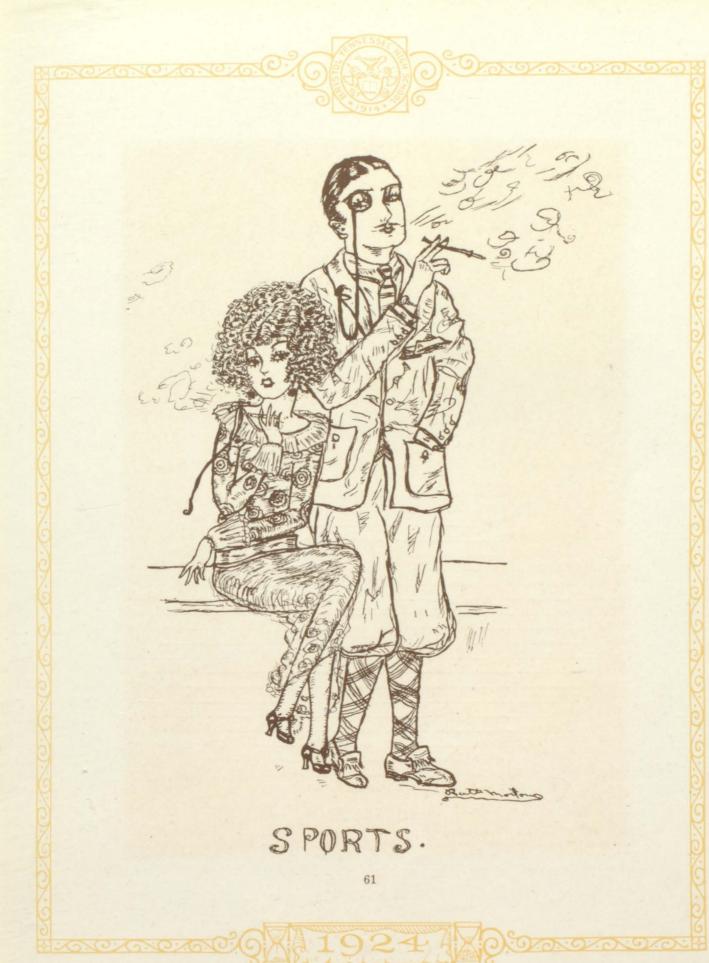
Madeline Blevins
Howard Barger
Susan Chambers
Archie Campbell
Mary Jane Dulaney
Rodney Dew
Samuel Gray
Mildred Hagy
John Henry Johnson
Wallace Jones
Maude Kinkead
Junior King
Helen Knott
Josephine Masengill
Lois Nuckolls

Haskell Owen
Fred Pruett
Sidney Porcelaine
Guy Richardson
B. B. Rosenbaum
Ralph Rogers
William Russell
Samuel Strauss
Ray Slagle
Anna Shipley
Shirley Selfe
Myrtle Stoneburner
Vernon Tankersley
Joe Talbert
Dorothy Woolsey

26 1924 P











Football Team, 1923

EDWARD SCOTT, Captain

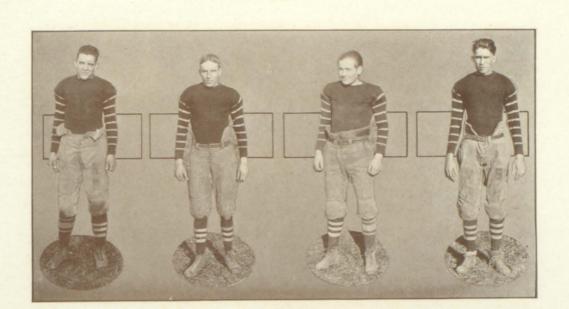
ROBERT JOHNSTON, Manager R. I. Rush, Coach

	Scott, Captain End	End

Morton		
Keesling		
Moore		
GRAY		
Anderson		
Wolfe		Guard
Johnson	RTHS	Manager
BYRD		Center
Hager		
King		Halfback
WILSON		Halfback
Davis		
RUCKER		

LILLEY	Fu	llback
	R. I. RushCoach	
	SCHEDULE	

	Greeneville High 0	Tennessee High 6	Kingsport High54
	Johnson City21	Tennessee High 0	
	Kingsport High44	Tennessee High14	
Tennessee High34	William King 0	Tennessee High 0	Virginia High41



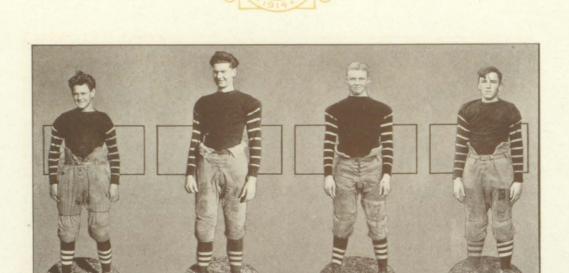
Another new man shows up well. "Johnnie" played splendid ball at the big man's position. He showed that he could always furnish the goods.

"Dick" showed wonderful head work as he generaled the team throughout the season. In every case, he seemed to know exactly what to do. By his efforts, pep was never lacked in the team.

Edward Wilson, '27. Tubby Half-back. Height, 5 ft. 7 inches; Weight, 150 lbs.

This was "Tubby's" first year on the varsity, but nevertheless he showed up like a veteran. He was a good line-plunger and accurate passer. Great things are expected of "Tubby" in '24.

"Scotty" piloted the team of '23 through the season with an unerring hand. At the end position he played stellar ball. He also did most of the punting and drop-kicking for the team.



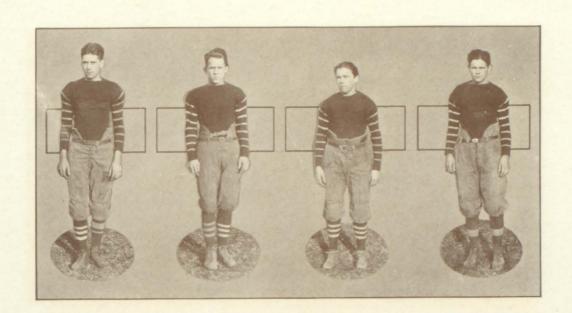
This was "Johnnie's" first year on the varsity. Although a new man, he certainly gave real exhibition of foot-ball.

"Gallopin'" George was always a dependable player. On the offense he opened large holes for his team-mates to go through. On the defense he would brake through the line and down his opponent before he could gain.

"Paddle" was one of the most dependable men on the team. He was always alert and on the job. He was always one man to get past his opponent and down the man with the ball.

JOHN Esser, '26. Johnnie End. Height, 5 ft. 6 inches; Weight, 140 lbs.

Esser is a man that can always be depended upon. He played excellent ball during the season. The school is glad to know that "Johnnie" will be back next year.

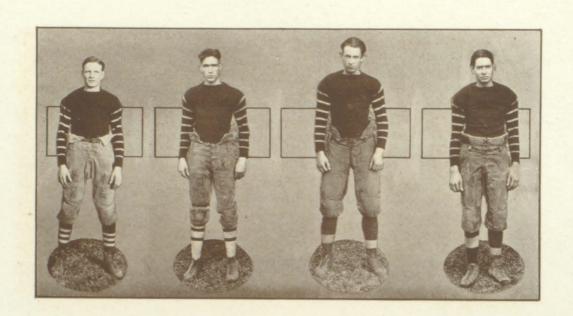


Referring to guards, Jack is ONE. He is a splendid defensive and offensive player.

Referring to defensive and offensive playing, "Johnnie" is right there. He is excellent backfield man, and also a good line man. He has the spirit that needs to win.

"Ruckey," though the smallest man on the varsity, showed up well in the back-field. In throwing passes, he was always accurate. By speed and good headwork, he made many gains.

This is "Gus's" first year on the varsity, nevertheless he certainly showed his stuff on the defensive and also the offensive.

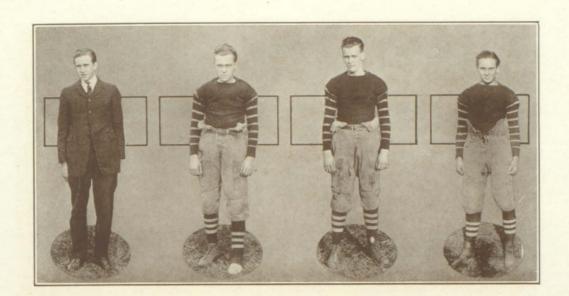


"Huck" always had the grit and that foot-ball spirit. After the snap of the ball, you could be sure that he got through the line. He is a player that always does his best.

Although he is small, "Red" is fast and played an excellent game at his position. He is unusually good at receiving passes. During last season, the team made many gains by this route.

When it comes to getting down under a punt, "Johnnie" knows his stuff. He is also a good offensive player. He has gained much ground by the aerial route.

Although "Charlie" was playing his first year on the varsity, he showed real stuff. He held that line as a veteran would do.



"Bob" has shown himself as being one who is capable of taking care of the players and getting a good schedule. He exhibited wonderful knowledge in managing a team.

Mac was a peppy and steady fighter. His consistent gains are responsible for many of Tennessee's victories. By his hard work and good playing, he has chosen to guide the team of '24.

"Ronny" had always the Tennessee Pep. He could be depended upon at all times. He will be back with the Maroon and White next season.

Speaking of a man plowing open the opponents line, that's "Whit." During every game he showed up as a good defensive and offensive player.



Girls' Basket-Ball Team

GUSTAVA PATRICK	Captain
VIVIAN SMITH.	Manager
HENRY WOODMAN	Coach

THE LINE-UP

Gustava Patrick, Captain	Forward
Delcena Godsey	
Eula Whiteaker	Center
Neda Godsey	Center
HANNAH GUTMAN	Guard
Lelia Godsey	

Substitutes: Owen, Hawk and Musselwhite.



Boys' Basket-Ball Team

Robert Johnston	Captain
Mac King	Manager
R. I. Rush	Coach

THE LINE-UP

KEESLING	Forward
Scott	Forward
Byrd	
Esser	
Johnston, Capt	

Substitutes: Rucker, Payne and Oliver.



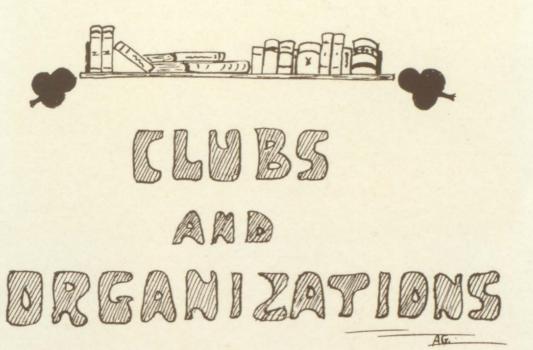
Girls' Basket Ball Schedule

Nov. 24—B. T. H. S., 11; Piney Flats, 10, at home. Dec. 15—B. T. H. S., 9; Johnson City, 4, at home. Jan. 4—B. T. H. S., 9; William King, 6, Abingdon. Jan. 8—B. T. H. S., 9; Blountville, 4, at home. Jan. 19—B. T. H. S., 13; Johnson City, 15, Johnson City. Jan. 25—B. T. H. S., 17; Y. M. C. A., 5, at home. Jan. 26—B. T. H. S., 5; Hilton High, 6, at home. Feb. 1—B. T. H. S., 7; Kingsport, 17, Kingsport. Feb. 9—B. T. H. S., 5; Blountville, 9, Blountville. Feb. 15—B. T. H. S., 9; William King, 8, at home.

Boys' Basket-Ball Schedule

Dec. 19—Tennessee High, 30; Park City High, 17. Jan. 4—Tennessee High, 35; Blountville High, 20. Jan. 8—Tennessee High, 45; Piney Flats High, 12. Jan. 19—Tennessee High, 13; Erwin High, 20. Jan. 23—Tennessee High, 30; Chilhowie High, 16. Jan. 25—Tennessee High, 24; Johnson City High, 17. Jan. 26—Tennessee High, 9; Erwin High, 20. Jan. 29—Tennessee High, 35; Abingdon High, 26. Feb. 1—Tennessee High, 16; Kingsport High, 35. Feb. 2—Tennessee High, 21; Johnson City High, 35. Feb. 5—Tennessee High, 40; Central High, 22. Feb. 7-8-9—King College Tournament, King College. Feb. 13-16—Johnson City Tournament, Johnson City. Feb. 21—Tennessee High, 14; Morristown High, 27. Feb. 22-Tennessee High, 24; Central High, 15. Feb. 23-Tennessee High, 30; Park City High, 22. Feb. 29—Tennessee High, 32; Kingsport High, 30.







1924 10000

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Amelia Davis
Lucille Dunlapp
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LELIA GODSEY
ETHELYN GRIMES
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EVELYN HICKS
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LOUISE HASH
DOROTHY HELMS
WILLIE GRAY JARRETT
VIOLET JONES
MARY JONES
MARY JONES
RUTH KNOTT
EDITH MACMILLAN
WINNIE MAHAFFEY
RUTH MORTON

ELIZABETH NEWLAND
KATHRINE NININGER
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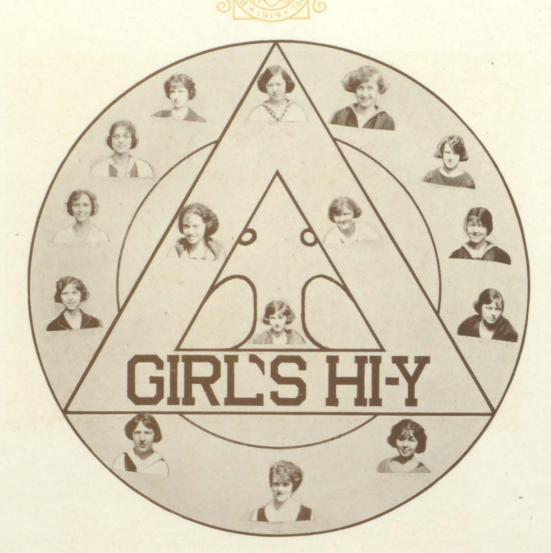
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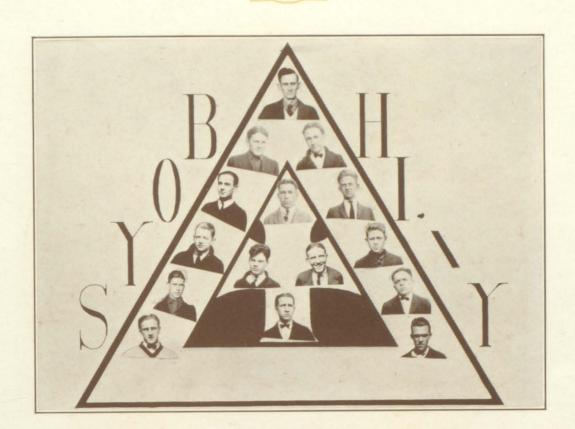
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Purpose—To create, maintain, and establish throughout the school and community, higher standards of Christian character.

SLOGAN—Clean living, clean speech, clean thoughts, and clean athletics.



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Мотто "Ut Prosim"

ROLL

Louise Bowers
Dick Hager
Edith MacMillan

Fred Hughes Joe Carmack Geneva Burnett

CECIL STONE

Statistics

Most popular boy	Mac King
Most popular girl	
Laziest	
Best all 'round boy	Dick Hager
Best all 'round girl	VIVIAN SMITH
Wittiest	WILLIAM THOMPSON
Most talented	GRAHAM GIBSON
Teacher's pet	EDITH McMILLAN
Most school-spirited	CARL O'DELL
Most bashful	
Quietest	WILLIAM BRADLEY
Prettiest girl	Mary Alice Leininger
Peppiest	NELL RUBINS
Most dignified	Louise Bowers
Cutest girl	CHRISTINE GRAY



Calendar of Events

SEPTEMBER

- 17.—School opens. Miss Oliver in time, but all out of breath.
- 23.—Ethel Pud Raspberry Sizer says that powder puffs make good compasses.

OCTOBER

- 1.—Extra Curricular Activity Program adopted.
- 9.—Six-Period Day objected.
- 18.—Maroon and White Day (a great success).
- 19.-Lib Godsey orates in chapel.
- 26.—Boys' Chorus organized.
- 30.—Bob Johnson advertises The Vanity Shoppe.
- 31.—Miss Hicks escapes "The Spectre Bridegroom."

NOVEMBER

- 1.—Seniors give the Juniors a ghost party.
- 3.—Mac King studies astronomy at Kingsport.
- 9.—Bill Thompson arrives at the age of discretion and rents a Ford.
- 10.—Cadmus Club has outing at Big Creek and needs more outing during the night.
- 14.—Tenn.-Va. Squads entertained by the Boys' Hi-Y Club.
- 23.—Hi-Y's stage a carnival.
- 29.—Annual football banquet. (Solomon in all his glory was not arrayed as one of these.) Marvelous quartette makes debut.

DECEMBER

- 25.—Christmas.
- 26.—Bill Crouch discovers that he is lonesome.

 Nothing else worth mentioning (except the Wahoo Club's dance).



JANUARY

- 2.—School opens for business after a recess of ten days.
- 3.—Harry Taylor withdraws to the scene of his theatrical success.
- 11.-Mr. Hawk delivers a lecture on Inspiration and Perspiration.
- 28.—School presents a scene of varied emotions—Exam grades are discovered.
- 30.—The six-period day reinstated.

FEBRUARY

- 7-8-9.—King College Tournament.
- 8.—Horse Weekley breaks an arm in honor of a new girl (?)
- 21.—Star athletes receive letters.
- 29.—Huck Keesling romps away with the honors.

MARCH

- 1.—The Town Circus (Lots of Clowns).
- 4.—Edith MacMillan buys a new saddle for her Vergil Pony.
- 5.—The Cadmea goes to press.
- 28.—Girls' Hi-Y banquet.

APRIL

- 1.—All Fools Day.
- 19.—Papa Hayne's valentine arrives late.

MAY

- 2.—Flowers.
- 7.—Hi-Y meeting.
- 27.—General Owen's army disbanded.
- 30.—Commencement.





MAYE-YOU MEARD

VIOLET JONES—"Mr. Rush, do we have a nerve for every color?" MR. RUSH-"Certainly." VIOLET-"Well, of all the nerve." MARTHA BELL BYRD—"Katherine, do you like the 'pine apple' cut?"
KATHERINE NININGER—"I don't know, I never ate any." MR. Rush (in Biology)—"Now, Mary Elizabeth, can you tell us how grasshoppers breathe? MARY E. COLLINS—"Well—er—ah—they have noses just like other people—" Laugh from the class. MARY ELIZABETH (continuing)—"and nostrils." MRS. BERGHAUSER—"Frank, can you tell us what is the chief product of Greece?" FRANK SMOKE—"Yes, ma'am, lard." ALTA GRUBB (translating French)—"When he was ill with the gout in his arm-chair." Conley Henry—"Say, J. C., that boy is awfully crazy, isn't he?" J. C. LEONARD—"Why, he is so dumb that he thinks that Roland Weekley is a newspaper.' Mr. Rush—"Now on the other hand black is the absence of all color." EVELYN CHRISTIAN—"Then, why do they call negroes 'colored'?" FRED HUGHES-"Are you going to see the 'Covered Wagon' when it comes here?" Bob Johnston—"I guess I will. Why?" Fred-"Well, I can get you a free ticket." Bob-"How?" FRED-"Oh, I know the driver." J. T. McIntyre-"I just started to pin a notice on the bulletin board and I couldn't find a pin at all. Where do they all go to, anyhow?" BILL TORBET—"It's hard to tell, because they're pointed in one direction and headed in an other. Mr. Rush has been explaining some of the intricate mazes of the gentle art of Chemistry. Finally, out of breath and likewise temper, he asked if every one comprehended the subject at hand. "I don't," came feebly from Evelyn Christian.
"I'm sorry," was Mr. Rush's reply. FRED HULING-"I'm not going to school to-day because we will have to work too hard." CHESS McCLELLAN—"What have you got to do?" FRED—"I don't know but the teacher said that we'd have calloused thenics when we got through." 86



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2.-Miss Evelyn Cowan's low and gentle

3.—Our clubs: The Eatmore Club, Beechnut Club, Dozen Club, The Rubbing Wild Club, etc.

4.—The plaintive wail of the Starvation Army in the lunch hall.

5.—The eating of the cookings of the cooking

6.-McMillan's "Revised Edition of Vergil's Aeneid."

7.—Hughes' collars, ties, and his "Lip stick" complexion.

8.—Bob Johnson's dainty feet and curly

9.—The Seventh Study Hall under the Sixth Period Schedule.

10.—Prof. Hawk's jokes.

11.—Sundry fishing lines baited for "Suckers."

JOKES

He had gone into the library to put the thing up to her father and she was waiting anxiously on the piazza for his return. "Well?" she breathed as he came out.

"Well," said her suitor, "he asked me how I was fixed, and whether I had any money in the bank, and I told him \$3000."

"And what did he say?"
"Nothing much," he replied, gloomily, "but he borrowed it.

NELL RUBINS-"Why, what's the matter, Red?

RED CHRISTIAN—"Oh, nothing. Only Frank and I had a quarrel the other day, and I wrote him and told him never to dare speak or write to me again-and the wretch hasn't even had the decency to answer my letter.'

"And do you think I would prove a satisfactory mate with whom to sail the sea of life?"

he asked, softly.

"Oh, so-so," the maiden responded, coyly.

"You'd do pretty well as a mate, I guess, if you clearly understood who was captain."

JINKS—"I am a man of few words." Sмітн-"Shake! I'm married, too."

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WANTED:—Students who will put their cannibalistic pothooks on the fire, and tweetwee on the lesson when I tell them to chirp.— E. Q. Hawk, AWK! AWK!

WANTED:—One big bulldog that I can pet and caress.—Christine Gray.

WANTED:—One little white poodle dog.
—Huck Keesling.

WANTED:—I want that man the basketball coach told me to get.—Josephine Selfe.

WANTED:—One preacher suit with long-tail coat, to match that collar I love to wear about school.—Fred Hughes.

WANTED:—Insects, worms, bugs, and humbugs.—Biology Class.



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JOKES

WHITMELL MOORE—"Say, Monk, George Allen sure has some imagination, hasn't he?"
MONK JONES—"I don't know, why?"
WHITMELL—"Why, he is so hoarse that he can hardly speak. He tore the inside out of his throat yesterday cheering a foot-ball game he was listening to over his radio.

MISS HICKS-(in Civics class)-"J. C., can you tell us one of the reforms that they have in some towns?"

J. C. WILLIAMS—"Yes, Ma'am. Local anaesthetic."

HE—"That young brother of yours saw me kiss you just know. What shall I give him to keep him quiet?"

SHE (absently)—"He usually gets a quarter."

The kangaroo slipped on the ice And both feet upward flew. He sat down, with manner nice, Which made the kanga rue.

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WANTED:—Mr. Hawk to take up class period with one of those lectures.—Latin Classes.

WANTED:—A substitute librarian to take Fred Hughes' place during his daily conference with Morpheus.—Study Hall.

WANTED:—One pair of second-hand well educated brains. See Roland Weekley.

WANTED:—Empty rouging cans to keep nails in.—Henry Woodman.

WANTED—One big base voice to enable me to join boy's chorus.—Ethel Sizer.

WANTED—One good looking and cooking housekeeper.—Gus Lilly.

WANTED:—One imposing cornet easily played with no practice.—Big Shorty.

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- 2. Teachers must wear smoked glasses, cotton in ears, and bells around their neck.
- 3. A guarantee of everyone getting 100% on deportment.
- 4. Exams, all tests, and the 7th Study Hall eliminated.
- 5. All excuses for absences acceptable, instead of only in case of a birth, marriage, or death in the family.
- 6. Privilege to sleep, and eat in the Study Hall at all times.
- 7. More lunch and less room in the lunch room.
- 8. Chewing gum, Huyler's chocolates, and canned music served whenever desired to students.
- 9. Cooking, singing, and athletics substituted for Math., Latin and English.
- 10. More play, less work and worrying with

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JOKES

EVELYN COWAN-"I hang my head in shame everytime that I see the family wash out in the back yard."

EVELYN TORBETT—"Oh, do they?"

Miss Nininger-"What was the occasion for the quotation, 'Why don't you speak for

yourself, John?""
GENE SENTER—"John Alden was trying to fix up a blind date for his friend, Miles Standish."

A negro preacher was discoursing on the horrors of Hell, and when he finished the phrase, "And there shall be weeping and gnashing of teeth," there was a sudden burst of emotion in the front pew.

"What's the matter, Myriah?" he asked.
"Dere, sir, I ain't got no teeth," Myriah

said. "Teeth will be furnished," he added.

- "Why is your face so red, little girl?"
- "Cause, ma'am.
- "Cause, why?
- "Cosmetics.

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BARBER—"You look talented."
GRAHAM GIBSON—"That's why I want my hair cut.

FIRST MAID—"How did you like working for that college professor?"

SECOND MAID—"Aw, it was a rotten job.

He was all the time quarrelling with his wife, and they kept me busy running between the keyhole and the dictionary."

MISS OLIVER-"And when Lord Chesterfield saw that death was near he gathered all his friends around him. But before he breathed his last he uttered these last immortal words.
Who can tell me what the dying words of Lord
Chesterfield were?"

CLASS (in a chorus)—"They Satisfy."

Professor—"Your last paper was very difficult to read. Your work should be written so that the ignorant will be able to understand it."

HAROLD—"Yes, sir. What part didn't you understand?"

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FINE STATIONERY

JOKES

Freshie — "How can I cure a sleep-walking habit?"
SOPH—"Sprinkle tacks on the floor."

A little bee sat on a tree And when he sat on me, o. g.

ROLAND WEEKLEY-"Where did you learn to ride a horse.' BILL HAYNES-"On the back."

MR. HAWK-"Picture to me the lonesomest

Morgan Sherer—"Well, about the lone-somest thing that I can think of would be a safety razor in Russia.'

"How did you enjoy your ocean voyage?" "Dunno. I made that trip by rail."

He was very elated. "Margaret," he shouted to his cousin, "Alice has promised to marry me! Isn't it great news?"
"News?" replied Margaret. "Why, three weeks ago she asked me to be her bridesmaid!"

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JOKES

MISS OLIVER-"I picked up a bargain

Miss Broce—"Didn't they say anything to you?"

EVELYN TORBETT-"I picked up a horse shoe vesterday."

Evelyn Cowan—"That means good luck." E. Torbett—"It did—for the tire dealer."

She frowned on him And called him Mr. Because in fun he merely Kr. And then in spite The following night The naughty Mr. Kr. Sr.

BRUZ STRAIN-"I wish to ask you a question concerning a tragedy."

MISS NININGER—"Well?"

Bruz—"What is my grade?"

Miss NININGER-"Now for tomorrow take the life of Dr. Johnson."
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WANTED:—To borrow two-bits.—Fred Carmack.

WANTED:-Easier lessons.-Whit Moore.

WANTED:—Position of actress in a negro minstrel.—Alfred Strain.

WANTED:—Occupation of being here in a colored minstrel show.—Lib Godsey.

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WANTED:—To cram for exams.—Who said so?—Everybody.

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JOKES

FIRST SPORTSMAN—"It's getting awfully late and we haven't hit a thing yet."

SECOND SPORTSMAN—"Let's miss two more and then go home."

"So Maud didn't have any candles on her

birthday cake?"
"No. I guess she thinks her birthdays are no longer to be made light of."

Small boy at theater, as comedian on stage removes his wig—"Daddy can do that! Can't you, daddy?"

A gentleman riding with an old Irishman came in sight of an old gallows, and to display his wit, said: "Pat, do you see that?"
"To be sure I do," Pat replied.

"And where would you be to-day if the gallows had its due?"

"I'd be riding alone," replied Pat.

Mr. Woodman (to a girl, asking for a locker)
—"I can't let you have that locker; I have six
girls in it now."

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JOKES

MINISTER (to Evelyn Cowan)—"How would you like to join us in the new missionary move-

EVELYN-"Fine! Is it anything like the fox-trot?"

Wives of great men all remind us
We can make ours toe the line.
And in going leave behind us
Proof that we had strength of mind.

A certain young girl about school "washed it off" and we hardly recognized her.

There was a young man from the city
Who sang what he thought was a ditty.
He sang to the cat, but soon after that
They buried the cat—What a pity.

Miss Oliver—"Lawrence, who was Homer?"
Lawrence King—"The guy who made Babe
Ruth famous."

A rolling pin now and then Descends upon the best of men.

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Henry Van Dyke

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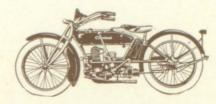
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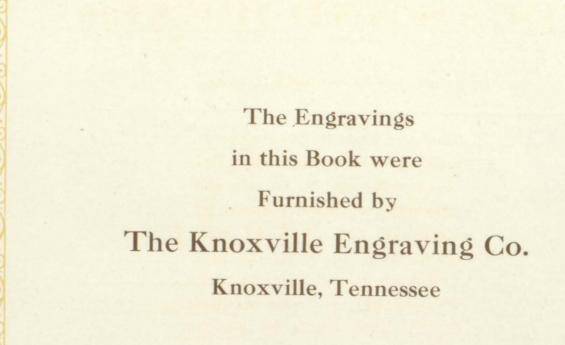
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