Volume CV, Issue II

Tennessee High School, Bristol, Tennessee

October 31,2019

Viking Guardian Hamster?!

Kaitlin Rice

If you have parked in Southside or driven along that road within the last year or so, then you have likely seen the mysterious figure located in the window of one of the houses next to the parking lot.

Tennessee High students have made guesses that this figure is a football player, an apparition watching from the window, and many other things. In the mornings before school when it is almost completely dark outside, only the silhouette resembling a person can be seen.

Emma Downs, 66, lives in this house, and she is the creator of this mystery.

The figure in the window is a mannequin that has a white number seven jersey over its body and a hamster mask over its head, and it has been in Down's window "for about a year."

Downs came up with the idea for the mannequin after she attended a Halloween party a couple of years ago where she saw the Kia Soul commercial featuring a hamster driving the car. Downs drives a Kia Soul herself, so she decided to recreate the commercial in the form of a mannequin that would be placed in her spare bedroom.

Downs has stated that a lot of people have stopped by her house and asked--or not asked--her to take a picture of the mannequin she made. "Of course I let them." One woman in particular asked Downs if she could enter the house in order to take a picture with the mannequin to show her niece, which Downs allowed.

Some observers have asked where Downs got the jersey, or why the number 7, but she maintains that the jersey was simply a gift.

The mannequin will remain in the



Emma Downs, her mannequin, and dog.

window of Down's spare bedroom for the forseeable future.

What's Inside

Pickleball is Here to Stay

Join the club.

Page 2

Haunted by **Ghosts**

Does Agnes still roam these halls?

Page 3

Making Environmental History

The story of local trout. Page 5

What do your shoes say about you?

Find out on Page 7

Roger's Spooky Side-Hustle

Annie Hayes

You can find him in the cafeteria cleaning up after a messy lunch, or mopping up spills in the classroom. Wearing his hair in a ponytail, braces on his knees, Roger Mumpower has spent eight years as a day porter at Tennessee High cleaning and assisting to keep different areas operating smoothly. Many people see him and think nothing more than the word janitor, but Roger, in addition to being a dedicated worker and friend to students, has a pretty cool talent that most people don't know

If you aren't familiar with special effects makeup, you have surely seen it in many movies. Roger specifically likes horror, and that can be seen in movies/shows like Frankenstein, American Horror Story, The Walking Dead, The Nun, etc. The makeup provides the extra creepy appearance of the spooky characters in the films. Roger said his interest began in and from "Senior Year of high school in 1982."

Because of the lack of technology at the time, Roger did not have access to the resources we have now. He said "There weren't really DVDs and stuff like that back then, so books and magazines were what helped."

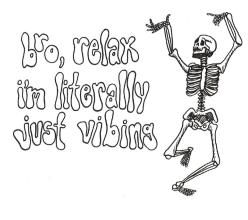
Roger also stated, "I liked to watch old movies, like the old Frankenstein." Roger's interest started when he found a DIY Frankenstein costume tutorial in a magazine. Making a mask out of a paper grocery bag, he transformed himself into a new character. This one-time experiment with special effects makeup turned into a hobby Roger became passionate about.

Roger worked hard at his special effects makeup and as he grew up became very great at what he liked. He has previously worked for Stickley Farm, the popular corn maze in Bluff City, Tennessee.

Roger has also worked for many elementary school fall festivals and the South Holston Little League doing special effects makeup.

So, next time you see Roger, think a little deeper about him. He's more than a janitor who cleans our school; he is a talented special effects makeup artist. If you happen to attend Stickley Farm this October, while you're being chased down by a crazy guy with a chain saw and your adrenaline is pumping through your whole body, just think about the work effort, and talent Roger, or someone else like Roger, had to use.

Note: Unfortunately, Roger will not be able to work at Tennessee High due to complications from an ongoing illness. Anyone interested in reaching out to Roger during this difficult time is invited to write a card or make a small donation. For more information, contact Mr. Snyder at snydera@btcs.net.



Want to contribute to the next issue of Maroon and White? Vote in our Teacher Superlative Survey & share your voice! Who has the best hair? Who is going to retire next? You Decide! Log onto your homeroom Canvas page and look under announcements for our Teacher Superlative Survey.

Meet the 2019 Maroon & White Fall Staff

EditorGracie Brooks

Assistant Editor
Gibson Bartlett

Copy Editor Kayla Rupe

Journalists

Jacob Finch
Jonah Gassiot
Annie Hayes
Rachel Kent
Jonah Mai
Kaitlin Rice
Lacey Robinson

Graphic Designer Emilyn Belcher

Photographer
Mackenzie Bibee

Business Manager Logan Streetman

> **Advisor** Mariel Story

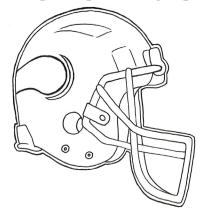
Running for a Record

Lacey Robinson

On September 28th, 2019, the 27th Annual Bristol Cross Country meet happened at Steele Creek Park. This meet was attended by many schools from across the area. Zoe Arrington, a Tennessee High School freshman, completed this race and finished in the top three. Her accomplishment is something that has not been done by a Tennessee High student since 2010. Setting a new personal record, Arrington ran a time of 18:53. "It's super cool, and I wasn't expecting it at all," Arrington said of the honor.

Arrington attended the State Conference Meet on October 17th, at Steele Creek Park. At this meet, she attempted to beat the school record that is just within her grasp. While she is still 15-20 seconds away, she is determined to break the record as a sophomore.

Keller Tackles Junior Season



Annie Hayes

Jaden Keller, a junior at Tennessee High, has been lighting up the football field this season. Freshman year, just as he was getting raised to varsity, Keller took a blow to his left leg and broke his tibia. This injury set him back big time, but Keller did not let it bring him down.

Keller said returning to the field his sophomore season was a great learning experience. As a secondstring wide receiver and free safety, he got to learn from the seniors.

As junior year rolled around, Keller was ready to hit the field and take action. He has been excelling this

2019 season and was even featured on a very popular Instagram account called Hudl. Hudl is an account that posts highlights from high school football players. This account has a whopping three-hundred and twelve thousand followers. Keller's video currently has fifty-five thousand views, giving a great opportunity for publication to scouts.

So far, Jaden has been in contact with Eastern Kentucky, Virginia Tech, Tulane, ETSU, and Baylor.

THS Seniors Excel Among the Nation

Gracie Brooks

Last month, two Tennessee High seniors Matthew Manno and Ryan Lilly became National Merit Semi-Finalists. After taking the PSAT last March, their superb scores brought them to the top three percent among the other 1.6 million juniors across the United States that took the test. Following in the footsteps

of Sam Bender, a THS graduate and a 2018-2019 semifinalist, they have both completed the National Merit Scholarship Application in order to be considered as finalists. They will be notified this February if they have qualified. Of the 15,000 students who become finalists, approximately 7,600 will be selected for Merit Scholarships.

Although highly competitive, both Manno and Lilly have confidence in themselves to advance further into the competition. Manno hopes that his and Lilly's achievement "will inspire other Tennessee High students to qualify as National Merit finalists to create a larger representation of our student body".

Pickleball is here to stay

Jacob Finch

Pickleball is a combination of tennis, badminton, and table tennis.

Since the beginning of this school year, Mr. Snyder and Mr. Slone have been playing Pickleball against students at the tennis courts on Wednesday afternoons. Having such a good turnout, some

students wanted to start a club for the sport.

Jonah Mai and Logan Streetman are trying to get the official THS Pickleball Club up and running. Snyder and Slone will be the sponsors of the pickleball club. If the club is approved, about fifteen people have already expressed interest in participating.

According to Slone, the club will be active year-round, and will play on indoor courts when the weather gets colder. Also, they already have a tournament planned November 9th.

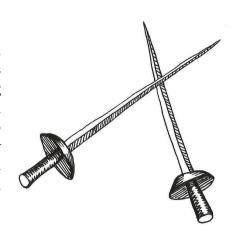
To sign up, speak with Logan or Jonah.

The Fencin' Bensons

Kaitlin Rice

Tennessee High will soon offer fencing to its students. Luke Ragan, a junior at Tennessee High, came up with the idea for the club and wants to "make it very accessible." He recently held an interest meeting, which drew in around twenty-five students. The club is currently awaiting administration

to approve the club before they can begin practicing. The club hopes to hold practices both during homeroom and after school in order to allow more students to participate. Fencing is a "very technical sport," so the team will likely wait until next year to begin competing.



Drama Department Haunts the Halls

Rachel Kent

On the night of our homecoming football game, there were more thrills than touchdowns on the field. It was also the night of the exciting and spooky THS Annual Haunted Tours.

The theme was "haunted homecoming", so hallways were filled with zombie football players, cheerleaders, students and teachers. As a tourguide, Finley Large, THS junior, enjoyed showing around the crowds who spanned in ages from rowdy middle schoolers to an alumni group from the class of '89.

"People had a great time" Finley said. "We raised a lot of money for the theater department. We had some awesome props."

In Ms. Moore's Health Science class, students set up the CPR mannequins so they looked creepy and gorey. Also, they played a scene from "The Ring" in the auditorium. Stephanie Vencill, also a junior, was dressed as a dead cheerleader. She said, "It was really fun getting a reaction out of people by banging on lockers and screaming." Due to the success of the event, they hope to see it continue in the future.



Makenna Almaroad in costume for the tour.

Superintendent Sisk will Look, Listen, Learn, Lead



Kayla Rupe

As a first year teacher, Tom Sisk sits alone for lunch in the teachers' lounge. Mr. Robinson, the school's

custodian, joins Sisk to eat his lunch. Mr. Robinson looks over to Sisk and says, "When dealing with kids, it's all about time. You either invest time or they end up doing time."

This wisdom from a custodian with no formal education has shaped Sisk for around thirty two years now. Sisk believes that the profound statement is as real today as it was when Mr. Robinson shared it. "We have to invest in you: our time, our energy, our resources, and our passion."

For the past seven years, Sisk has been the superintendent for the Limestone County Schools. He was approached for the opening of director of schools for the Bristol Tennessee City Schools by a search firm hired by the board of education.

On September 26, 2019, the school board agreed on a contract for Sisk as the new superintendent. "I am excited," Sisk said about becoming part of the school system.

Sisk plans to be a good listener, learn what is important to the

schools, and learn the weaknesses in order to get better. His plan is to "look, listen, learn, and then lead." In doing this, he will involve the entire community and everyone who has interest in the school system. He desires to give the students, teachers, and community advisory council a voice to share what they like or dislike and what they think is working or not working.

Sisk is looking forward to joining the Bristol community and the Viking family. "There's a difference between a community and a family... a family is what a school system should be," Sisk said.

His journey as a Viking will soon begin, and Sisk will always remember the profound words of Mr. Robinson because he feels that it is important to acknowledge the investments he has to make during his time in the school system.

Teachers are Haunted by the Presence of Ghosts

Lacey Robinson and Rachel Kent

When Halloween time comes crawling back around, Tennessee High always has the reoccurring stories and fears that come back to play. As one of the most haunted schools in the United States, the ghosts of a prom partier, a football player, and a train continue to haunt to this day.

Agnes's story begins with prom night in the early 1960s. The students were partying in the gym, which at the time was between the school and the stone castle, when a group snuck away to the pool and the outcome was the drowning of Agnes. She was found the next day by the janitors, not by the students. Ever sense, the staff and students here at THS have had stories of their experiences.

Andrew Cross, current government and economics teacher stayed close to midnight to gather work for a sub for the next three days. After getting papers organized, Cross made his way to the office. "I felt like somebody was behind me." He turned into the front hallway, his footsteps hitting the floor with increasing intensity. Turning to look if it was just a security guard only to see no one was there. The presence only got stronger to the point where "I was running." He made it to the office safely and has shared his story ever

Patty Holden, a remedial teacher at Tennessee High has also experienced paranormal events. Eating lunch in her classroom Holden went to take a bite of her sandwich only to feel a whack on the back of her neck. Assuming that it was a student she turned around angered only to see that she was the only person in the room.

Other teachers claim they have seen her in the auditorium and of course felt her presence in the halls. Some places that are hidden from the public is a prime spot to encounter these ghosts. The art room may look like a bright and cheery place, but down below there is a dark empty basement with handprint on the floors and walls. The paint was peeling, the floor was covered in scratches, and nothing but a kiln filling the space.

Up above the Viking Hall stage you can see a garage door that looks impossible to reach, but that is only the extremely cluttered storage area above the original office. Inside the original office the eerie lighting gives these rooms a chilling feeling. These room hold many awards and papers scattered across the floor, broken windows, and a locked door enclosing hundreds of newspapers.

Don't say you weren't warned; keep your eyes peered for anything paranormal!

ADVISORTY NOTE: PLEASE DO NOT TRY AND SEEK OUT THESE PLACES FOR THEY ARE OFF LIMITS TO STUDENTS AND THEY ARE "HAUNTED!"

Vikings Defeat Crockett, Get Much Needed Boost

Jonah Mai

The game of the 21st of October was a game to remember. Tennessee High battled past Crockett to become first in their conference. Some may ask, "Why is this game significant? It is just one win." The fact is, this game matters. It has lifted the team's spirit, and at this point, they haven't lost a game since then.

Tennessee High School's football team haven't appeared as dominant as previous generations; therefore, the energy and publicity haven't boosted the team up. Plus, analysts doubted their chances against

Crockett. As a result, the football team let the critics get into their heads. However, with their win against Crockett, the morale and energy towards the football team skyrocketed. Now the community and THS believe in the football team.

This change in momentum could be the positive turning point in their season that was much needed. This positive feedback could bring more students to the game for support, and more positive publicity to boost their confidence.

This win also continues the best football win streak THS has

witnessed in a while. Most of Tennessee High School and most critics thought they would lose the Crockett game and lose their chances at state. Critics called their season a "lucky fluke" because they judged their current season on their past seasons. However, with this win, they proved everyone wrong and showed that they can compete with top caliber teams. This might have boosted their confidence, but it also struck a little fear in the other top teams.

The win against Crocket shocked Bristol's community, and gave the 2019 THS football team the

encouragement they need to contend at state, rank-wise and confidence-wise.

However, this win doesn't mean they have won the golden ticket yet. The impact of the game can only be realized to its full potential by the team itself.

As Vikings and Viking fans, we can attend games, cheer them on, and enhance the morale of the team, so maybe, just maybe, the 2019 football team can go down in the history books.

New in Blue: Blue Circle Review



Gibson Bartlett

The New and Improved Blue Circle was opened in late September following the closure and sale of the business by the previous owners. Although the reason for the closure of the old Blue Circle has not been officially announced, the last owners alluded to an "outrageous utility bill" on Facebook. The community has been filled with

anticipation regarding the new BC. Gripes were held within the community regarding the previous Blue Circle. Many Yelp reviews tell stories of food arriving cold, arriving late, arriving incorrectly prepared, or not arriving at all! (some reviews tote examples of items being forgotten on large orders). In my last three trips to the old Blue Circle, I always had at least one item gotten wrong, but with a new pair of owners comes a new start for Blue Circle!

At 6:38 pm, I walked in the door and was greeted with the aroma of burgers and onion rings, the sizzling of the hot grill, and the chatter of dozens of people squished into the cozy restaurant. Patrons overflowed the tables and bar; the prep line was surrounded by seven hustling employees. The new Owners of the Blue Circle, Mark and Debbie Sourbeer, made the right move in keeping almost everything from the old owners. The change in ownership does not defer the amazing atmosphere, but how is the food?

Starting off with sides, the fries are the same golden crinkle cut beauties we've grown to love. They may not be homemade, but they perfectly compliment any item on the menu! The onion rings boast a new recipe! The old beer-battered rings have been replaced with a new crunchier, more savory flavor. Some have made comments about grease, but mine were cooked absolutely perfectly. Now on to the main event!

The Iconic Circle burger is seen

as a rite of passage to anyone who would dare call themselves a Bristolian. The tradition of this incredible burger must be upheld for the Blue Circle to sustain its reputation. The verdict? The burgers are terrific! They still have that classic diner taste we've come to expect from the local staple. The soft buns, the crunchy vegetables, the perfect harmony between flavors of the burger and fries! That may be a little far, but the BC still boasts an amazing burger you can't get anywhere else.

The new Blue Circle is spectacular! The Sourbeers have kept the tradition of great local diner cuisine alive through the subtle changes and long-held secrets of the historic chain. It's definitely worth checking out!

Warm up This Halloween with a Sommar Flick

Jacob Finch

Before I delve into this review, I must disclaim the film discussed below is rated R for adult themes, disturbing imagery, drug use, graphic violence, and graphic nudity. Therefore, watch with discretion and permission from an adult if you are under 17.

Midsommar is a 2019 slow-burn horror film by visionary director, Ari Aster. Aster's previous work includes Hereditary, one of the best films of last year and one of the best horror movies in recent discussion. It also includes The Strange Thing about the Johnsons, a deeply unsettling short film that flips a disgusting trope on its head. These works along with Midsommar reveal his prowess as an upcoming horror visionary. The movie stars Florence Pugh, Jack Reynor, Will Poulter, William Jackson Harper, and Vilhelm Blomgren as the group of college students stuck in

the dire circumstances of the story. This movie is like nothing else you will see. Most of the film is in broad daylight, allowing the uncanny disturbances to crawl under the viewer's skin deeper as they realize they are not safe at any time. The movie is also eclectic in that it blends the feelings and themes of many other movies, such as *The Wicker Man and Hereditary*, into something completely its own.

The story takes a grieving Dani, played expertly by Florence Pugh, with her boyfriend and college buddies to an exotic midsummer festival in northern Sweden. Once they arrive, the actions of the commune begin to turn strange, suggesting there may be actions of the occult under the surface. One of the members of the group, Pelle played by Vilhelm Blomgren, is from the community they travel to giving him the part of the insider who is not telling the whole truth.

This horror is not traditional; actually, I would describe the film as creepy tension rather than straight-up horror. There is not a single jump-scare throughout the runtime. However, Aster uses the performances, setting, circumstances, and tension to build until an utterly shocking crescendo.

The filmmaking behind this piece of art is also masterful. As I just touched on, Aster's direction is a feat to behold, but we need to give credit to other aspects as well. Aster's screenplay is eloquently written and handled. Most of the dialogue feels like something that these characters would really speak in the circumstances. Also, the look and aesthetic of the movie is very enjoyable. Cinematographer Pawel Pogorzelski builds upon his work in Hereditary to craft some utterly breathtaking shots. This goes in hand with the set design

which seems otherworldly yet so real. The color palette and light displayed through these account for the mystical occult feel of the film. Finally, The Haxan Cloak comes in to deliver a bone-chilling score that sticks with you after the credits roll.

The only problem I personally have with this film is a theme established early does not feel as though it was explored to its fullest potential. However, I can also see how some would call this movie unnecessarily pretentious. Therefore, if that is not your style you may not enjoy it as much as me.

All in all I believe *Midsommar* is a fantastic modern horror film that is on par with the director's previous *Hereditary*. If you are a fan of horror or film in general this is a must watch purely due to the creep factor and mastery behind it. I have to give *Midsommar* a 9/10.

Pumpkin Spice: Is it really that nice?

Annie Hayes

Pumpkin spice is one of many things that people look forward to during fall. This time of year, we see it everywhere in restaurants, coffee shops, candies, and hundreds of other types of food. Phrases like "You had me at pumpkin spice" or "Pumpkin Spice and everything nice" fill shirts, Instagrams, and especially on moms' Facebooks. Just before fall, it is hyped up and is even talked about occasionally through other seasons. One of the most popular pumpkin spice flavored forms is the Pumpkin Spice Latte featured at Starbucks

Coffee shops. Since 2003, Starbucks has sold an estimated 424 million PSLs.

But is it really worth the hype? Although personally I do like pumpkin spice flavored things, it is not something worth obsessing over. Over-sweetened, syrup filled caffeine drinks topped with foam just aren't too great after a few times. One at the beginning of fall (or at least when Mother Nature decides to let Tennessee have a little wind) is just enough to put you in the fall mood. But again and again, the taste becomes too much and getting it often somewhat

ruins how great it seems. Also, the flavor is a little too similar too other popular ones like caramel. It doesn't quite have a special flavor, but lingers along the line of sweet and sugary.

The same thing goes for food. Pumpkin spice flavored granola bars, cakes, etc. that are already sugary become overwhelmingly sweet when you add another flavor in

Next time you find yourself taking a sip or a bite of a pumpkin spice flavored item, try thinking about whether you like it, or if you just like the idea and feeling it gives.



THS: Making Environmental History

Gracie Brooks

On September 25, Tennessee High School's Outdoors Club and the Teens Supporting Sustainability Club received almost two hundred trout eggs through Trout Unlimited, which is a nonprofit organization that sponsors the Trout in the Classroom Program. This program is focused around students being able to watch the lifecycle of trout up close and be able to observe the water chemistry involved. One of the goals of the Trout in the Classroom program is for students to create an artificial environment that mimics a cold water stream.

Preparations for receiving the trout eggs began weeks before they arrived. Students in both clubs were responsible in helping to start the Nitrogen Cycle in the tank. According to Mike Givney, TIC Coordinator for Trout Unlimited, "this process was vital for the survival of the trout. Without this process taking place, the eggs wouldn't have been able to survive." After receiving the eggs, students involved have continued to monitor the water chemistry in the tank daily. They specifically check the pH, nitrate, and nitrite levels and the temperature. If any of these levels are off, they must change the water of the tank to get back to the correct levels.

So far, there has been a promising outcome. With the eggs hatching this past October, only around 4% have died. Lori Givney, teacher at Tennessee High and Women's Initiative Leader for Trout Unlimited, says "The trout have shown to survive longer in artificial environments. Out in the wild only 4% of the trout would be able to survive".

Although the Trout in the Classroom program has involved thousands of schools across the nation, Tennessee High School is the first to participate in a new program called the Two Streams Project. This involves students comparing two streams in the Holston Mountains. They're going to be conducting the same chemical tests performed in the classroom with surveys on aquatic insects too. The goal is to see if either of the streams will support the trout. If they are successful in finding a stream, then this spring each student will be able to release their own trout.

In the process of making history, students and staff are continuing to work hard. Seniors Madison



Mr. Givney (left) and Mrs. Givney (middle) show Mr. Slone (right) observe trout eggs.



Mrs. Givney explains the process of raising trout to THS students.



Carter and Cheyenne Sams stated that "It's been a lot of work, but it's been a rewarding experience trying to help bring back native fish to this area." Eventually, in the next four years Mike Givney says that he would like to introduce projects such as "Hydroponics, comparing head waters and tail waters, and eventually being able to raise Brook trout at Tennessee High." This would continue to give students up-close experience with

environmental science and could guide them in finding a career in that field.

Other contributors to these projects has been the Erwin National Fish Hatchery and the Brook Trout License Plate Grant. Not only have they provided the trout eggs, but they have also provided other equipment and funds needed. With the help of these generous sponsors and Trout Unlimited, THS is making environmental history.

Where are they now?

Montana Dougherty

Kayla Rupe

In December of 2009, Montana Dougherty finished her last days as a student at Tennessee High; little did Dougherty know when she finished her classes she would be living in Italy only a few months later.

After returning from Italy to attend the graduation ceremony at Tennessee High, she began her undergraduate studies of law at the University of Virginia.

Dougherty's passion for law was not always clear. It took time for her to decide what she wanted to do, "life is very circuitous and it so rarely happens that we hit the ground running day one knowing exactly what we want to do." Later, she decided to take a gap year before beginning law school; this gap year brought Dougherty a decision that would change her

Her odd fascination with French and her romanticized idea of the city of lights made her destination in Paris. She lined up a visa and a host family and moved to Paris with the thought that she would be back to the United States one day. "As the story goes, it's been over 5 years, and I am still here," Dougherty said.

Like she did with her passion for Paris, Dougherty believes, "If you are passionate about something, fight for the 'yes': you'll be surprised how far that will actually get you."

In Paris, Dougherty now enjoys running as a hobby and is learning Japanese because she believes life is about growing.

Professionally, Dougherty hopes to shape the development of case law within the field of international civil service law.

Her ultimate goal in life is to be kind to people. "I would rather be a kind person forgotten than a well-remembered no one." Overall, her principle tenet is to live in a way that she would be content with the life she lived if she died tomorrow.

Keeping it Real 24/7

Gracie Brooks

October 31: the day when children across the U.S. dress up however they please and go door to door saying "trick or treat" only to be greeted by friendly faces and handfuls of candy. But in an alarming new trend, trick or treaters have doubled in size, matured in looks, and their voices have miraculously deepened. What has caused this mind-boggling trend you may ask? Not a spreading virus or abnormal disease, but instead, full-grown adults, who have decided to join in on the fun.

Some agree that trick or treating is an ageless tradition, while I, on the other hand, find adults seeking free candy strange. You may call me the Scrooge of Halloween, but it doesn't take a genius to see the peculiarity of it. Even the law in a handful of cities makes it illegal for a person to trick or treat over the age of twelve.

If you think about it, if every adult decided to trick or treat on Halloween who would be left to give out candy? Unfortunately, I don't think the headless horseman has the brains to. Adults have the important role of spreading Halloween cheer, which in a different perspective is a way for them to give back to the community.

Another reason that brings adult trick or treating down is how sketchy the situation can be. A fifty four year old man who has a job and income dresses up as a clown just to get a pack of skittles and fun size snicker bar. How desperate can you be for fun sized candy? It's often shocking the efforts of people when the word "free" comes to play. I'm not saying that to criticize the people who are in need, but only to open the minds of the people who are plenty capable of going to the store and buying their own pack of candy.

The spirit of Halloween doesn't end when the time to put up your costume comes. Your Halloween cheer lives on as you progress through the stage of receiving to giving.

TikTok is Cancelledt.

Jonah Gassiot

Tennessee High has recently enforced a new policy regarding the viral mobile app called TikTok. This app connects all audiences through comedy and videos based upon interest. The app can be used in many different ways. A recent occurrence at Tennessee High has drawn immense attention to the following topic.

There has been a major change that is going to affect a lot of TikTok users at the school. Due to some students

filming "inappropriate content", this app is no longer allowed to be used on campus. To be more specific, no film or video shall be taken during class: a massive strike out for the students who are very fond of the app.

Interestingly enough, Tennessee High recently allowed students to use the app for the class homecoming competition, displayed on a big screen during the Homecoming pep rally.

I personally do not partake in such app as much compared to my peers, but I do see how the matter could get out of hand.

TikTok has gone plenty of ways for me. Firstly, I believe it is not being used to its full potential. Specifically, I think users ae missing the creative point.

Despite the recent controversy, the app will still be used by students, and I hope for its best as I look into its future.

Tech Deck Craze Strikes THS

Gibson Bartlett

If you are sitting in school and suddenly hear the rolling of tiny plastic wheels along multiple surfaces in a classroom, it is likely that someone in your vicinity is operating a Tech Deck. These miniature plastic skateboards have become the new thing at THS. Although they aren't a very new thing at all (releasing in the fall of 1998), students have become entranced by their portability, price, and endless capabilities for fun. Many look on Tech Decks with nostalgia, as they were very popular in the mid-2000's.

The trend has taken over the classrooms of mostly tenth and eleventh grade students, however this is not specific to our school; in late August, the resurgence of the iconic toy began to spread on social media, sparking everyone's favorite childhood portable finger tricking toy to grace classrooms once again. Elijah Vaughn, who has been finger boarding for about a month and a half, is a Tech Deck enthusiast. He is knowledgeable about the



Tech Decks, or miniature plastic skateboards, are back and better than ever.

phenomenon and can pull off an ollie! "I even ollied over my kitchen sink." He says that the best surface for tech decking is anywhere is you're good enough. The finger-twiddling trend has graced the halls of our school for about a month and there is no telling when people will retire their miniscule skateboards. For now, if you're going to ride the bandwagon, ride it in style with Tech Deck!



Bring Back the Homecoming Dance

Mac Bibee

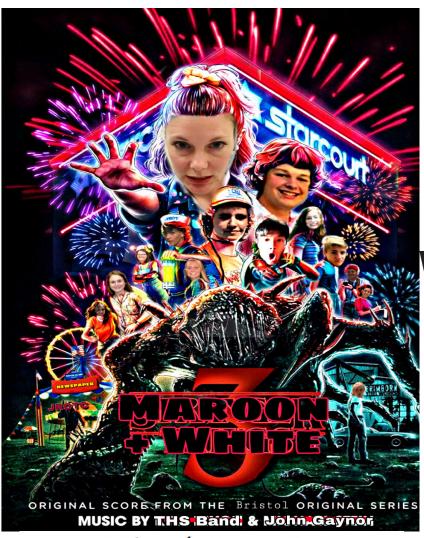
Once a year students are asked by our homeroom teachers to choose homecoming nominatees, eventually vote for them online. Most students just vote for their friends, or the "popular" kids, and others just click random names. Nominees don't try and sponsor themselves, because homecoming is simply LAME. While some homecomings include a parade or a dance, ours consists of a pep rally and dress-up days. Schools like Science Hill and Dobbyn's Bennet invovle winter formals or Sadie's dances where every student has the opportunity to dress up multiple times a year and have nights they will never forget. For the past four years, Tennessee High School has

celebrated homecoming the same way, no dance, and the nominated students walk across the football field on homecoming night until they announce winners, and that's it.

Homecoming at Tennessee High School should be celebrated by the whole school, with a dance, so once a year underclassman have an opportunity to have an unforgettable night just like upperclassman have the opportunity to do at Prom. This year at Tennessee High School there was a rumor that they were going to have a Sadie's dance, along with a Winter Formal, since the idea was brought up by our student council. The Sadie's dance would be where the female would ask the boy rather than every other traditional dance

where the guy asks the girl, and the attire wouldn't be as formal as prom. Winter formal would be a little bit more formal than the Sadie's dance but still less formal than Prom. But the buzz died down, and it appears that it's business as usual.

Our school is a great place, and student council has made cool things happen, like the personalized parking spots for seniors. They have proven that not only can we can come up with wonderful ideas, but also follow through with them. I believe Tennessee High would be so much more fun if Homecoming included dance, and I believe we can make this happen for future



Word Search

X T P J V N K P P T K L F E O
L E P U M P K I N P R M O V C
N M R V E X E W O R F P O G T
R U J B V L M C T O P L T V M
M T M W D G O Y E R Q D B U X
Q S B N Y R M B L J U I A P Q
E O A A N S W E E Q O B L J L
J C U M H M H M K A I E L A X
B Y A V U N E E S S E N N E T
U Z H N Q S G Y L O T T N L J
E K N I T O O D T E D L O C D
D X L G J M D N K C S F O R C
F F T B A H X A K S D W F A M
V U P Y T A O C F C G F A L L
W L J A C M R T F T I W A P K

CANDLE
CANDLE
COSTUME
SKELETON
TENNESSEE

Vikings Vocalize: Hot or Cold Leftover Pizza?

PUMPKIN

Sara Wright (Freshman): "I like leftover pizza to be hot but never heated in a microwave. You have to heat it in the oven so it comes out like it did when you get it first."

Mason Russel (Sophomore): "Well, um it kinda depends. After a hot pizza cools down, it depends on when it gets back up warm again. If it tastes weird I'll just keep it cold."

Maddy Wilson (Junior): "Cold! Duh, how else?"

CORN MAZE

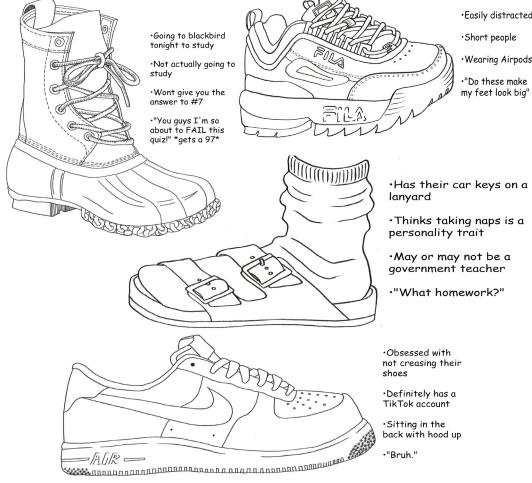
Jazmin Hurley (Senior): "I don't like leftover pizza."

Spooky Pick-up Lines

Rachel Kent

- 1. "What a magical night. Are you feeling bewitched?"
- 2. "Are you a ghost? Because I think that you could be my boo."
- 3. "So, you are the ghoul who has been haunting my dreams."
- 4. "I've decided what I want to be for Halloween, your (boyfriend/girlfriend)."
- 5. "I wasn't sure that I had the pumpkin guts to come over here and talk to you."
- 6. "You are very attractive, warts and all."
- 7. "Want to get out of this party; it's kind of dead!"
- 8. "If I had any brains you could defiantly eat them."
- 9. "Are you a zombie, because you are drop- dead- gorgeous."
- 10. "I forgot my witch's broom, but I still hope that you can sweep me off my feet."

Nhat Your Shoe Says about You



Spooky Halloween Recipe

Gibson Bartlett

If you want to have a very scary time this Halloween, try the recipe below!

- •3 Black cats
- 2 Large Jack-o-lanterns
- 1 cell phone with %1 battery remaining
- •2 Minecraft creepers
- •1 misprinted "SPOOPY" Halloween decoration

(plural noun) (verb-ing)

- •Souls of the undead (to taste)
- •Mom coming home when you haven't taken the chicken out of the freezer
- 2 wet Birkenstocks
- 1 bar of BTCS wifi
- •Bears

Mix in a large bubbling cauldron and leave in the basement of an abandoned children's asylum above an ancient Native American burial ground.

Silly Halloween Mad Lib

		(adjective)			(adjective)	
said they saw the floating through the history h				y hallway.	Some say that if	you go
(friend1)	(noun)					
down that hallway at night you can hear the			There is a theo	ry that		
		(animal)	(verb-ing)	(adverb)		
it's stuck on the other side and is making its way over to scare and I hope I never						
			(frie	nd 2)	(friend 3)	
have to see any	; eat	ting lunch h	ere is scary	enough!		





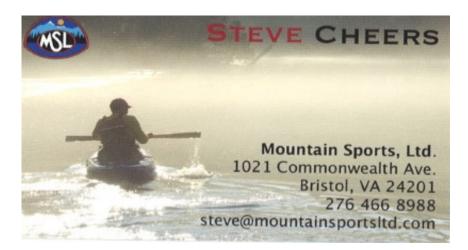
Dick Collins

Chief Professional Officer/CEO

Administration

311 Rebecca Street

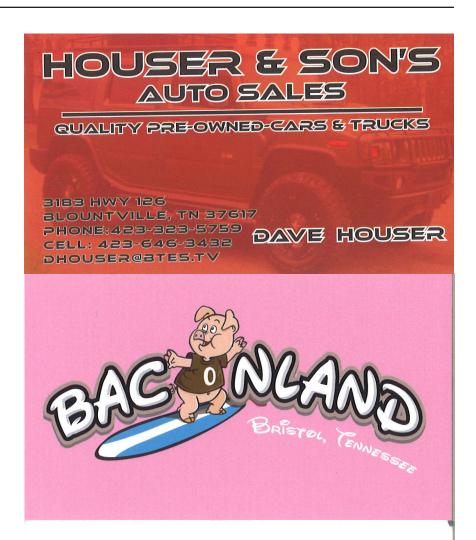
P.O. Box 1074 Bristol, VA 24203 Tel (276) 669-8371 Cell (423) 534-9186 e-mail: djcollins@bvu.net













FOR YOUTH DEVELOPMENT® FOR HEALTHY LIVING FOR SOCIAL RESPONSIBILITY

Joe Carrier

Membership Experience Director

YMCA OF BRISTOL

400 Martin Luther King Jr. Blvd., Bristol TN 37620 **P** 423 968 3133 **F** 423 968 3618 **E** joe@bristolymca.net **W** bristolymca.net





"Let us assist you in your real estate needs!"

Bette Bibee

Cell: 423-360-8841 Office: 423-764-8657 bette.rlst8@hotmail.com

Hannah Bibee

Cell: 423-360-5455 Office: 423-764-8657 hannah.bibee@gmail.com f © @realtorhannahtnva

